

The Alien Within

A Futuristic Sci-Fi Thriller

Rev 2

by

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FADE IN:

EXT. City -- Hollywood/California -- NIGHT

We're RUSHING THROUGH THE CITY with an incredibly fast Car chase, 2 cars ZOOOOOM by... WHOOSH-WHOOSH. The cop Car literally rises and clunks down. It's The Police chasing a bad guy, and There both In futuristic cars, The camera pulls back and pans to find that everyone In The area looks pretty much The same, same height, same hair, same look.

The chase progresses through The City with The Police are right on their tail, just as The bad guys round a corner they find themselves In The middle of a packed shopping mall, they jump out of There vehicle, and enter The crowd just as The Police arrive. As The camera pans from The view of The Police officer you notice again that everyone looks a lot a like, and this makes it impossible for The Police to tell, which one is The bad guy they had been chasing as he blends into The crowd.

Cut TO:

Ext. Police Car -- Hollywood/California -- NIGHT

The officer hits The hood of his Car In disgust.

Policeman
(Angry)

Damn it!

Fade to:

Int. Police station -- Hollywood/California -- afternoon

Police station processing area,they have humans waiting for DNA testing to clear them from what ever charge they where being held for.

The officer is holding a small metallic instrument that looks like a pager which he uses to press against The accused arm, The little screen reads out The suspects personal info, name, age and DNA number. They have simplified The DNA down to a simple number which is easier to compare, also you will notice that all The men that are In lockup look very much alike, as well as The women, they don't look like The men, but they too look all The same. The real interesting thing is The Police officers also look The same, except they look different from The accused, this is to help them differentiate between The Police and The public.

Fade TO:

AS The camera moves through The court House on to other rooms, it comes up to a courtroom with just a Judge, The accused and his lawyer. As The shot opens you are hearing a female computer voice reading The rights of The accused.

Court room computer (V.O.)
Because of genetic altering of physical looks, unless their was DNA evidence left behind or a accredited surveillance Video that proves of your innocence, you will be There found guilty as charged.

The man is being accused of robbing a local store and The Video surveillance had him dead to rights, which The Judge is quick to show on a large Video monitor that was behind him on The wall.

Judge
How do you plea?

The accused
Not Guilty Sir.

He hands The Judge a small CD ROAM, The Judge places The disk into his player and up pops a Video of The accused House, Showing him and The whole contents of The House, individual screens of each room along with Time Code and Date, along with The logo of a state approved surveillance company.

The ACCUSED (cont'd)
The time code shows that I was home during The robbery, and could not have done it.

Judge
Because The Video shows his innocence he is not guilty and will be set free, court adjourned.

Fade TO:

Int. Business office -- California/Coast -- day

The shot opens with The Jack Wetlar, Jack is man In his late 30's, tall medium build with sandy blonde hair, he is In his office talking on a videophone with a client, The client is telling him how important it is for him to get one of The latest Video surveillance systems installed into his home.

(CONTINUED)

CONTINUED:

Jack Wetlar is very skeptical about The whole idea, because he is sick of all The governmental intrusions that have been plaguing his and everyone else's lives.

Video security salesman (V.O.)

(Over The phone)

It's important, you need The personal security, The Police need it, you and you're family will feel more secure.

Jack Wetlar

(Bothered by The sales call)

Thank you for your concern I'm not interested at this time, goodbye!

He gets up from his desk and leaves The office, as he passes his Secretary, he informs her.

Jack Wetlar (cont'd)

I'm leaving now and I can be reached by phone if needed, I'll see you tomorrow.

Cut TO:

Ext. Business office -- parking garage -- day

He walks out gets In his Car and leaves The parking garage, turns on to The main highway and drives up The Coast to his other Business location.

Cut TO:

Ext. Business office -- California/Coast -- day

His Car is pulling up to Gate of his New company with The company logo "InfiniSound" proudly displayed across The front of The Building, By The architecture alone you can tell this was a High Tech company.

Car stops, a male voice is heard from The dashboard of his Car, Good morning Mr. Wetlar, Please enter your code, He then enters a code on The touch screen on The dashboard, he hears a "Thank you" and The Gate opens.

As he pulls up The voice In The Car informs him of his calls and appointments of The day, along with a visual read out of The same information.

He leaves The Car and heads for The door to The entrance of The Building, as with The rest of The Building The doors are high tech and cool.

(CONTINUED)

CONTINUED:

As he grabs The handle, his four individual fingers fall into individual slots, his fingers are scanned and compared to a data Base of scans that are allowed access to The Building, as well as limits to those from restricted areas.

Cut TO:

Int. Business office -- California/Coast -- day

As he enters and walks down The hall, you start seeing pictures and advertisements for The company, it paints a picture of it being some kind of high tech audio company, and by The look of The gear it would cater to The affluent.

Cut TO:

Int. Secret Military Base -- California/desert -- day

A futuristic office laboratory with government officials experimenting with time travel, they are finding that they can send anyone anywhere, but they can not bring them back, and on top of that, their is no way to communicate with them once their gone.

On previous experiments they had sent several soldiers back In time with a set of instructions to do specific things at The time they were sent back, this would cause a disturbance In The Future and show The scientists that The soldiers had made it and were Ok. This was great for them to find out it worked, but not good as a practical application, one of The other features or effects when you change time is, it causes what they call The "Ripple Effect", this Ripple Effect takes approximately 10 to 12 hours before it changes history across all Timelines when any history is altered.

Cut TO:

Int. Business office -- California/Coast -- afternoon

Jack Wetlar is now In his office, The office is like being In an electronic play ground, not only The high tech architecture, but also The design areas are very futuristic looking with every piece of known equipment, this was definitely his play land.

Camera pans to Jack Wetlar sitting at a design bench at one of The corners of his office, In front of him is an array of electronic equipment and to The left There are three large computer monitors. He had been thinking about an idea while he was driving to work, so as soon as he got In The office, he was on The computers trying to work out The idea.

(CONTINUED)

CONTINUED:

As he put In The information, The results he was getting back was only feeding The pace, he could not believe that he actually might be on The edge of a ground breaking breakthrough and he was going to get The answer shortly.

He was working out a problem for one of his other audio products, when he discovered a New wave, one that had never been seen before, it was a Neutrino Wave, now neutrinos aren't New to The scientific community, What he discovered was they are more than a particle, they seem to move In waves, he found these waves could be modulated to send information across. In his experiments he found he could just about send and receive anything he wanted and anywhere he wanted.

Because Neutrinos are so small, they don't have to skip around The outside of The earth. They can pass through it as easy as you can pass your hand through water.

This gives him a great idea for a New kind of communication free of The limitations of The current system, it also dawns on him that he remembered reading an article In engineering times, that scientists had found that Neutrinos could move forward and backward In time without being affected. This could mean his New communication device could work across The universe, and it could also work across time.

Jack Wetlar
(He screams!)
Holy Shit.

He thought even though he had never heard of anyone Transversing time, it didn't mean it couldn't happen In The Future. He turns back to The computer and finishes drawing up The schematics for his design.

Fade TO BLACK.

FADE IN:

Int. Secret Military Base -- California/desert -- afternoon

We are back at The High Tech Military complex that we saw earlier.

(Along The bottom of The screen text shows us that a year has passed.

The General's aid comes crashing into The room with a packet of papers In his hands, he places The papers In front of The General at his desk and says.

General's aid
Look what we found!

(CONTINUED)

CONTINUED:

The camera pans around The back of The General, as you see over his shoulder, you notice The schematics with The name of Jack Wetlar and "NutrinoPhone".

General begirt
(Yells to his aid)
Get me that man!

Cut TO:

Int. Beach House -- California/Coast -- day

It's a beautiful sunny Beach day, The Jack Wetlar is waking up with his Girlfriend Lisa, Lisa is a tall brunette with a body that makes Jack want to stay In bed, they head for The kitchen and he makes a power breakfast for both of them which consists of a fruit smoothie and a protein bar, they finish getting ready and headed off to work.

He had created one of The largest internet companies In America, they're reaching profits of 6 to 8 million a month and their still a startup, they had only been In Business for a little more then two years.

This Business had given him The means to buy all his dreams and desires, from owning whole mountain tops to outrageous cars and jewels, he felt he had really made it.

They arrived at The office at their usual time, went to The top floor and started their day just like they had for The last year.

Jack Wetlar is busy working on his computer when his Secretary buzzes him.

Secretary
(Over The intercom)
There are two Gentlemen up front that
want to talk to you.

Jack Wetlar
(He was always open to talking
to New people and hearing any
ideas or offers they had)
Bring them In.

The men came In, he noticed they were both very well dressed, tall and carrying briefcases, they proceeded to shake his hand.

(CONTINUED)

CONTINUED:

Gentlemen one

(Talking to Jack)

I would like to complement you on The way you have built such an impressive company, and how much national and international press that you've been getting.

Jack Wetlar

Thank you, please sit down, is There anything I can get you to drink?

Gentlemen one

No thank you.

Jack Wetlar

(With a smile on his face)

So how can I help you?

Without missing a beat The two businessmen responded.

Gentlemen one

(With a devilish grin)

We want your company.

Jack had a good laugh and then asks.

Jack Wetlar

No really, what do you want?

The man closest to Jack Wetlar pulls a calling card from his pocket and hands it to him, Jack takes The card and reads it. It has The names of The Gentlemen In his office along with The name of some holding company he never heard of.

Jack Wetlar (cont'd)

(His grin has turned to concern)

I'm really not interested In selling The company.

One of The visitors opens his briefcase and produces pictures and documents, showing pictures of his children from a previous marriage, his parents and their locations, and The times to find them.

Gentlemen one

(With a killers stare)

We will kill everyone In your family, her family and anyone that knows you, we will even kill you if you don't let us have The company.

(CONTINUED)

CONTINUED: (2)

Jack Wetlar
 (Acting though he still has
 power)
 I have friends In very high places: how
 could you think you could get away with
 this.

Gentlemen one
 (Very confident)
 Please call anyone you like we can wait
 and please use our names.

Jack moves to The office on The other side and picks up The
 phone. You can see him through The frosted glass. He dials
 The phone and calls one of his best friends that works for
 The FBI. As Jack informs his friend The story quickly and In
 detail. Jacks conversation becomes muted as The camera moves
 away. The Camera pans around The room showing The Gentlemen
 intruders being calm and waiting for a response.

Cut TO:

Jack on The phone.

Fbi friend (V.O.)
 (Over The phone)
 Be calm and I will get back to you
 shortly.

He hangs up The phone, and walks out of The office out to
 were The intruding Gentlemen are.

Jack Wetlar
 Can you wait a minute for my answer.

Gentlemen one
 No problem, we have all day.

Jack Wetlar
 (Very angry now)
 I can't believe your trying to do this!

Gentlemen one
 (cocky)
 There is no trying you will find that out
 soon.

Jack Wetlar
 (frustrated)
 What's this all about? There must be
 hundreds of other businesses and ways to
 make money why is my company so
 important?

(CONTINUED)

CONTINUED:

Gentlemen one
 (Being very preachy)
 You all live In a society with a fake
 bottom and top you are made to think
 you're free by being given a very large
 margin to play In: only when you go over
 that line, we step In and stop it; and In
 some cases we keep The businesses for our
 own when we feel The Business could be
 beneficial to us, just like In your case,
 we will be keeping it going but without
 you; and by The way we will be keeping
 all your employees you and your
 Girlfriend are The only ones going.
 Nobody will even know this happened other
 than hearing you gave control to us so
 you could pursue your other adventures.

Just about that time The phone rings, and it's his friend
 from The FBI.

Fbi friend
 (Very direct)
 Sign The contracts!

Jack Wetlar
 What The hell are you talking about?

Fbi friend
 Sign, these guys are above The law.

Jack Wetlar
 (Yelling into The phone)
 Above The law! What The hell are you
 talking about?

Fbi friend
 These guys are representatives of The men
 that run The whole show, I mean
 worldwide! They will kill everyone and
 probably me too if you don't sign, so
 sign, good luck, bye! Click.

He turns from The phone In complete shock by this time, they
 had neatly laid out all of these contracts on his desk with
 all of The "sign here" sticker tabs hanging from The edges.

One by one Jack signed The contracts, balling up each one of
 The "sign here" stickers between his fingers while he
 murmured, you bastards!

As The last contract was signed.

(CONTINUED)

CONTINUED: (2)

Gentleman one
Thank you Jack, you really did a fine job
with your company; and please leave your
keys on The desk on your way out.

Jack throws his keys against The wall, gathered his
Girlfriend and out The door they went, telling her he would
explain along The way, they jumped into The Car, and he
burned rubber all The way out of The parking garage.

Fade TO BLACK.

FADE IN:

Ext. Beach House -- California/Coast -- afternoon

Scene fades In as they reach their home, as they approach
their House and enter their drive way a black Military
vehicle stops behind them blocking them In front The Gate,
four Military men dressed In black jump out of their vehicle
and surround The Car.

Jack Wetlar
(Really pissed off)
Now what! Haven't you screwed me enough
today?! What else do you want?

Military Soldier
(In a Military composure)
Sir I don't know what your talking about,
would you please get out of The vehicle.

Jack Wetlar gets out of vehicle In a huff.

Military Soldier (cont'd)
Why are you so upset? And please come
with us, The Military wants to talk to
you.

The Girlfriend Lisa is left In The Car, as Jack Wetlar enters
The Military vehicle and they drive off.

Fade TO BLACK.

FADE IN:

Ext. Dirt road -- California/desert -- dusk

Scene opens with The Military vehicle driving along a Secret Dirt road out In The California desert.

Cut TO:

Ext. Secret Military Base -- front Gate -- moments LATER

They pull up to a Gate, The Gate which keeps The prying eyes out of this Secret Military installation. The security guard at The Gate talks to The driver and In they go. The vehicle seems to just drive right down into The earth, right into a huge underground community. The vehicle stops.

Int. Secret Military Base -- laboratory -- night

Scene cuts to Jack Wetlar In a large office with The General and his aid, The General is In his late 50's, stocky build and medium height, He comes from a family of Military officers, he is as GI as they come. The General greets The man and thanks him for coming.

Jack Wetlar
(Still angry)
Did I have a choice?!

General Baggert
Absolutely! You are not In any trouble.
We just want you to help us.

Jack Wetlar
How can I help?

General Baggert
I saw The patent that you had filed, and I could use your technology In some of our experiments, and I could really use your help! That's only if you decide to become part of this. If you do, you must be quiet about it, and never tell anyone, including anything you see while your here.

Jack Wetlar
(Anger has turned to interest)
It sounds like it might be exciting. Ok, I'm interested.

Cut TO:

Int. Secret Military Base -- laboratory -- night

Jack Wetlar and The General Baggert enter The room where The scientists and The time travel machines are. Jack Wetlar walks up to this area where There's a black chair suspended In The air In The middle of coils encircled by another set of coils of wire. Jack asks:

Jack Wetlar
What's this?

General Baggert
It's a time travel machine!

Jack Wetlar
Wow, no shit!

General Baggert
Yes really! You are going to help us communicate with our jumpers, your "NutrinoPhone" has The ability to communicate In real-time to our agents and we are going to pay you handsomely as long as you keep it quiet to everyone.

Jack Wetlar
"Why are you even asking? don't you guys just take what you want? I mean shit! you just walked into my office today and stole my other company from under me, and threatened my life.

The General really looks like he is telling The truth.

General Baggert
(Showing concern)
You're everything we've come to expect from The finest of our nation's finest. What do you say we move on?
I do not know what you're talking about, and NO GOVERNMENT OF MINE WOULD DO SUCH A THING!.

Jack Wetlar
(Confused)
You know nothing of The men that showed up, and threatened me and my family?

CONTINUED:

General Baggert

It was not from this government, but I have heard about other forces that are working on this planet, but none of this had to do with me. So I really don't have any other concerns right now except for my time machine. So lets get to work!

Cut TO:

Int. Secret Military Base -- laboratory -- night

Scene opens and Jack Wetlar is working with The Scientist on The time travel machine and his "NeutrinoPhone". The NutrinoPhone looks like a sleek, metallic device The size of a cell phone. On The front is a blue light, and a numbered dial, The operator has a wireless ear piece to communicate through.

Jack Wetlar

(Talking to The scientists)

We have sent versions of his communicator with automatic responders to varies timelines, Have we heard anything back from them yet?

Scientist

(Concerned)

The first set of attempts to communicate have been failures, we'll keep trying.

Jack knew it was possible; he just had to figure it out. He starts looking over all his data, trying to find if There is something he missed.

Jack Wetlar

(Talking to The scientists)

I must be missing something.

He scans page by page; then he sees something, he notices that The Base frequency that he used to calibrate The system is different from The one he is using now.

(CONTINUED)

CONTINUED:

Jack Wetlar (cont'd)
 (Talking to The scientists)
 I think that I must have made a mistake
 and entered The wrong number. I'll do
 another baseline frequency test.

Scientist
 (Concerned)
 The number we are using is right, The
 earth resonates at The frequency of 8.6
 hertz.

Then it hits Jack Wetlar.

Jack Wetlar
 (Excited)
 The frequency changes with time, meaning
 8.6 hertz was fine for The year 2002, but
 for The year 2003 it would be 8.65 hertz,
 this would also mean as you went back In
 time you would have to compensate for The
 frequency change also.

Jack Wetlar starts feverishly typing on his super computer
 putting In The numbers that will be needed to figure out all
 The frequencies for travel up to a hundred years forward and
 backward. Shortly The computer is spitting out numbers they
 can use to test The idea.

(cont'd)

Scientist
 (Talking to The other
 scientists)
 Get The "NeutrinoPhone" ready. Program it
 to a year somewhere back In The 1400's.
 If it's found it really couldn't cause
 too much damage.

So they program The frequency for sometime In The 1400's with
 The baseline frequency of now, and place The phone on The
 seat of The time machine.

They all stood back as The machine was turned on. It's a wild
 sight as The voltage is turned up. The whole room starts to
 glow a real deep blue and The chair starts to become
 translucent, along with an amazing sight of colors, lights
 and movement-- a holographic swirl of SHAPES and CHARACTERS
 unlike anything we've seen.

(CONTINUED)

CONTINUED: (2)

The next thing you know there is a flash from The center of The chair and The phone is gone. What is interesting to Jack is The chair stays, but whatever is on The chair goes.

Jack Wetlar
(Talking to The scientists)
Why is The chair still There?

Scientist
The chair is actually part of The machine.

The next thing we all hear is The "NeutrinoPhone" playing back its recorded message back In The year 1400, The whole room explodes with cheers and The General gives Jack Wetlar a Military salute.

General Baggert
(Talking to Jack Wetlar)
Job well done.

General Baggert (cont'd)
(Talking to The scientists)
We are ready to try it with a jumper.

General Baggert (cont'd)
(Talking to his aid)
Get a jumper ready now!

Fade TO:

Int. Beach House -- California/Coast -- morning

Scene opens with Jack Wetlar at home with his Girlfriend Lisa, they are discussing The possibilities of buying a New House.

Jack Wetlar
With The government's generous payments we could pretty much buy anything we wanted. I always wanted to have a House on The top of a hill In Malabo.

Girlfriend Lisa
(With excitement)
Lets get dressed, drive to Malabo and talk to a Real-estate agent.

Cut TO:

Ext. Coast highway -- California/Malabo -- day

As they drive into The small City of Malabo they see a Real-estate office off to The right with a parking spot In front. Just as they pull up Jack sees one of The ladies from The Inside getting up and coming out to greet them.

She was a classic Suntanned Malabo beauty In her early 30's, with her blonde hair, painted on dress and nails that could gut you before you hit The ground. When you looked at her it was obvious it was all about The money.

They greet on The steps on The office.

Real-estate lady
What kind of House are you looking for?

Jack Wetlar
We are looking for a House on The top of a hill, with property around it.

Real-estate lady
(With a grin that smells money)
A House has just come on The market, and it is going to be perfect.

The Real-estate lady directs them to her Lexus Car and tells them to get In. Jack would have rather driven his own Car, as it was nicer and had more room, but it was obvious it was important to her to drive them. So, they get In and off they go.

As they climbed into The Malabo hills, they could look back and see The Malabo peer fading In The distance. Higher and higher they climbed into The hills till they came to a private road, which turned to The right. As they turned, you could see The large Gate that crossed The road. She drove close to The Gate, and when The Real-estate lady rolled down her window, and pressed a button on The box and speaking into it...

Real-estate lady (cont'd)
(Talking In Gate intercom)
We are here to see The House!

The large Gate makes it way back and reveals a well manicured road heading up to The House, as they pull up an older lady comes out to greet them, she is an older women In her 60's that looks really well kept, her clothes are not flashy, but they do have an air of money.

(CONTINUED)

CONTINUED:

Homeowner lady
(Very pleasant)
Hello, are you here to see The House?

Real-estate lady
(speaking out her Car window)
Yes, this is Jack Wetlar and his
Girlfriend Lisa.

-- they get out of their Car In The Warm Beach Air and look around, There is a very mysterious feel-- The owner of The House takes them for a tour In and around The property. The House is a cross between old and The right amount of New. I mean it was a modern House with all The latest appliances and gadgets, but it looks like it has been There for a very long time, The plants and trees look like they all have grow to their sizes naturally, They completed their tour and walked back to The Car.

Homeowner lady
Thank you for coming by. I hope you
enjoyed my home. It was very nice meeting
you, good-bye.

She walked back into her House. They got back into The Car and drove down The hill. On The way back Jack and Lisa decided to buy The House.

Jack Wetlar
(Talking to The Real-estate
lady)
We want The House. We will pay The asking
price for The House and please make it
happen soon.

Because of The large commission, The Real-Estate woman can't drive fast enough back to The office to get The ball - a rolling. As soon as they get back, The Real-Estate lady calls The home-owners.

Real-estate lady
(dialing the phone)
Hello..we got a bid to buy your house.

(CONTINUED)

CONTINUED: (2)

Homeowner lady
(she seemed concerned)
Jack Wetlar needs to know more
information, and needs to come back to
The House.

Real-estate lady
There ready to buy!

Homeowner lady
(concerned)
You know we are not coming down on the
price.

REAL-ESTATE LADY
There willing to pay your price.

Homeowner lady
Well make sure you get Jack back up here.

"The Real-estate lady hangs up The phone.

Then dials Jack's phone number.

Real-estate lady
(Talking to Jack)
Hi Jack...They want to talk to you again,
before they will except The sale. She was
acting kind of strange, but a lot of
people up here are, so can you come back
tomorrow?

Jack Wetlar
Will do anything to get The House, see
you tomorrow.

Fade TO next day.

Ext. Coast highway -- California/Malabo -- day

They're all In The Real-estate ladies Car driving back up The
hill to The House to talk to The homeowners. Again as they
pull up to The front of The House, The lady home owner greets
them and invites them into The living room with her husband.

Homeowner lady
(Showing concern)
Thank you for coming back, we had no idea
that The House would sell so quickly and
we were hoping we would have had more
time to figure out how we would explain
The truth about The House and The
property to The New home-owners.

(CONTINUED)

CONTINUED:

Jack Wetlar
Well now you've peaked our curiosity.
What can be so bad?

Homeowner lady
This is a little hard to explain, I guess
The best way is to just say it, well, The
upper part of The property is an Alien
Base.

Jack Wetlar
(In Shock)
What?

Homeowner lady
The Base has been There for hundreds of
years and The Aliens have no intentions
In hurting anyone. They want to be left
alone, The only problems we have had with
The Aliens is that they are a little
mischievous at times and can be seen
darting around The yard and House, and
that sometimes when you are looking into
The mirrors of The House it isn't too
uncommon to see them looking back at you.
And on a rare occasion they might move
objects In The House.

As The home-owners where speaking, Jack saw something blur
by, he didn't say anything because he felt The Real-estate
lady was already pretty freaked out.

Homeowner lady (cont'd)
(Concerned)
We just wanted to make sure that anyone
that buys The home would be comfortable
with The Aliens.

Jack Wetlar
(Jokingly)
It isn't a problem; We don't care if they
don't care.

The Real-estate lady didn't believe a word about it and
really didn't care as long as she got her commission, they
signed The House papers and left. They went back to The Real-
estate office.

CUT TO:

Int. Secret Military Base -- laboratory -- night

Jack Wetlar is back at The Military complex working with The scientists, they are ready to jump a Soldier to The Future, carrying a "NeutrinoPhone" with him.

The door of The laboratory opens and In steps a Soldier dressed In all black carrying a assortment of packs attached to his body; He is directed over to The time travel machine, where he turns around and sits on The shiny black chair In The middle of The machine. Next one of The scientists hands The Soldier a "NeutrinoPhone", which he places on his lap.

Scientist

(Talking to The time jumper)

You are being projected to The year 2011.

Only The General, which briefed The Soldier earlier, knows his real mission. Again they move away from The outside of The machine, except for The Soldier that is sitting In The center. As they turn The machine up, The room starts glowing this deep blue color and again with a flash and The sound that reminds many of a light crack of thunder, The Soldier is gone. They go immediately to their "NeutrinoPhone" and set The baseline frequency to The year 2011, and start calling out to The Soldier, at first their is no answer, then.

Time Jumper

I'm fine and hearing your transmission perfectly.

As scientists, their curiosity was getting The better of them, and they started asking The Soldier questions about 2011.

Scientist

(Talking to The time jumper)

What are you seeing and what was going on around you?

Just about that time The General spoke up.

GENERAL BAGGERT

Their will be no further questions, and that any further communication with The soldiers would be with me only.

This didn't come as a shock to The scientists because it was typical Military protocol. Which did disturb Jack, he started thinking if what he had helped them with was really In his best interest.

Fade TO BLACK.

(CONTINUED)

CONTINUED:

FADE IN:

Scene fades In as The prep Crew from The Real-estate office pulls up to The House. This Crew is There to clean carpets, touch up The paint and generally get The House ready for The New homeowners, as one of The workers enters one of The bathrooms, they start cleaning The large mirror In The middle of The room. As The worker is looking into The mirror, a face appears In front of them that looks directly back at The worker. He drops their cleaning supplies and runs out The door. About The same time another worker is outside cleaning The pool when he sees this four foot being flash by. At first he thinks it was his eyes, but then several more appear right In front of him. He too drops everything and heads for The Gate.

CUT TO:

Ext. Coast highway -- California/Malabo -- day

Camera cuts to The Crew foreman. He is a middle-aged Mexican man dressed In painters clothes calling The Real-estate office from a pay phone back In The City, talking to The Real-estate lady.

Crew foreman
(Very Shaken)

They are everywhere! Chupacabra's, we are never going up There again.

REAL-ESTATE LADY
(Excited)

What are you talking about?

Crew foreman

They're everywhere. My Crew is scared to death, and will not go back. Please get our tools that we left back at The House.

REAL-ESTATE LADY

Ok, I'll take care of it.

As she got off The phone she had no intention of telling The New homeowners what had just happened, one of The other office workers asks...

office worker
(inquisitive)

What was that all about?

(CONTINUED)

CONTINUED:

REAL-ESTATE LADY
(As nothing had happened)
Nothing.

CUT TO:

Int. Secret Military Base -- laboratory -- night

Camera cuts back to Jack Wetlar back at The Military complex. He is working with The scientists on fine tuning The "NeutrinoPhone". He notices as each of The scientists come by his desk, The "NeutrinoPhone's" meter readings change, and give a specific frequency for each person. This started The thought that possibly every person has their own and distinct frequency that they vibrate at.

The General walks In.

JACK WETLAR
(Talking to The General)
With further tests it was found that every human has it's own frequency, General, even your dog or cat has its very own frequency. This will open The door for all kinds of possibilities.

GENERAL BAGGERT
I can not see The relevance of it.

JACK WETLAR
If you knew someone's frequency, then they could be tracked anywhere, on The planet, In The universe, even through out time.

The General sits back In his chair.

GENERAL BAGGERT
(Now interested)
Tell me more, I want to hear more.

JACK WETLAR
With this New Neutrino wave technology, all you would have to do is first input The year's baseline frequency followed by The personal frequency number and whoola! They are found. So this would mean they could be found In any place on The earth and In any year, forward or backward.

GENERAL BAGGERT
(Excited)
Now you're talking!

(CONTINUED)

CONTINUED:

Camera zooms to Jack Wetlar's face that shows concern about The General.

Fade TO.

Ext. New home -- California/Malabo -- morning

Scene fades open on The New happy couple, they are pulling up In their Car at The Gate of their New home. The Real-estate lady is standing There In front of The Gate with an expression on her face, like that of The cat that just ate The canary. She greets them, and hands him The keys to The House, congratulating them on their New purchase.

REAL-ESTATE LADY
Is There anything you need?

JACK WETLAR
No, I think we will be fine.

So off The real estate lady goes. She really had no interest In spending any more time at that House and was hoping they would say no. She drives off clutching The commission check In her hand.

CUT TO:

Ext. New home -- A MOMENT LATER-- day

The happy couple is putting The keys In The front door for The first time. Even though they are not married, Jack is an old sentimentalist and wants to carry his Girlfriend over The threshold of The door. She is all too accommodating because she really loves him and is hoping to get married soon. They enter The House, and run from room to room laughing from glee and happiness about their New purchase because of The House being on The top of The hill facing The ocean, The views from The windows are spectacular, you can even see Catalina Island In The far distance.

Fade TO.

Int. New home -- later that day-- sunset

The couple is sitting on The floor of The living room, eating take out Thai food. They're sitting on The floor because their furniture has not been moved yet from The other House, as The House deal came together faster then they thought. As they are sitting The Girlfriend comments.

Girlfriend lisa
(Concerned)
Did you see that?

(CONTINUED)

CONTINUED:

Jack turns and sees nothing.

JACK WETLAR
No, what did you see?

Girlfriend lisa
I don't know, it was blurry.

She then gets up to go to The bathroom In The master bedroom. The bathroom is one of those bathrooms that you would feel was built and owned by a roman king, with beautiful marble of all colors and gold faucets that seem to sparkle.

She opens her purse and pulls out a brush, she stares at herself In The mirror and starts brushing her hair, she is so happy about her man and their New home and is thinking, life is not all that bad.

Just then she sees that blur again reflecting In The mirror, it startles her. Then There it is again, right In The mirror staring back at her. She screams...

Girlfriend lisa (cont'd)
(Very Scared)
Holy shit... what The hell is that?

JACK WETLAR
(Concerned)
What happened?

Girlfriend lisa
I saw one of those things The lady told us about. I really thought The old bat was nuts and her stories couldn't be true.

JACK WETLAR
I admit that when we were here earlier, I too had seen them, but didn't want to scare anyone. Anyway, The old lady said they were harmless.

Girlfriend lisa
"Harmless! They just about scared The Shit out of me!"

Jack puts his arms around her and gives her a hug and says.

(CONTINUED)

CONTINUED: (2)

JACK WETLAR

(Warmly)

"Come on sweetie, look at it as an
adventure"

Fade TO BLACK.

Int. Secret Military Base -- laboratory -- night

Scene opens as Jack Wetlar is again back at The Military complex, he is being brought In on a top Secret meeting with The General and some of The presidents advisors.

GENERAL BAGGERT

(Talking to The Jack)

We have a separate division of The Military that has been experimenting with using your "Neutrino Wave", They found they could make humans sick and disabled from a distance with your New wave. I want you to work with this other division and help them perfect it.

Jack is starting to feel real uneasy about The whole thing.

JACK WETLAR

(Talking to The General)

Why do they need to turn The technology into a weapon?

GENERAL BAGGERT

(Stern)

It's only a matter of time before our enemies have The same technology and use it against us. So, get In There and make us proud, Boy!

CUT TO:

Int. Secret Military Base -- New laboratory -- night

Jack starts working with these New scientists. He finds that they have developed a way to not only cause sickness and death In humans, but they can even cause a form of mind control. This could cause The recipient to think it is their own mind talking to them, but In reality it is The operator of The machine.

This really starts upsetting Jack. He now knows his technology is being used for more than a weapon of our foes.

(CONTINUED)

CONTINUED:

He leaves The laboratory and enters The Base's commissary. He notices that one of The Military time jumpers is There by himself having lunch. Jack walks over.

JACK WETLAR
(Talking to Time Jumper)
Can I sit with you?

Commander Kelly
Sure!

Kelly moves over to let him sit down.

The first thing you notice is that this Commander Kelly isn't as GI as The other men Jack had met while he had been on The Base, Kelly looked The part with his Military clothing, but his eyes told a different story, Jack sits down and The two strike up a conversation.

JACK WETLAR
So when are you going to jump?

Commander Kelly
(A little cautious)
Later today.

Jack has a look on his face like he just got an idea.

CUT TO:

Int. Secret Military Base -- laboratory -- night

Camera cuts to The time jumper In The machine. The Scientist sets The machine for 2025, and hands The jumper his "NeutrinoPhone".

SCIENTIST
(Talking to Commander Kelly)
Have a safe trip.

Commander Kelly
I hope so.

The Scientist pushes The button. There's a flash, and he's gone.

CUT TO:

Int. Secret Military Base -- laboratory -- Later that night

Jack is In The lab late that night. All The day Crew are gone except The security.

(CONTINUED)

CONTINUED:

Nobody really shows any concern that he is still There, because it was common for him to work into The morning when he got on a roll.

This time though Jack has an ulterior motive, He goes to one of The other scientists computers and looks up The personal frequency of Commander Kelly, The man he had met earlier that day.

CLOSE ON COMPUTER SCREEN--We see The mans name and his code 7865556, he writes it down on a pad beside The screen, he then looks further to see when he was sent In time and sees The year 2025 with Base frequency of 9.7 hertz.

He then goes over to The "NeutrinoPhone" and taps In The jumper's personal frequency and The year's baseline frequency. He then pushes The button "send". Seconds later, a voice responds.

Commander Kelly
Hello, Commander Kelly here.

JACK WETLAR
Hi, Commander. This is Jack Wetlar. You met me earlier today In The commissary.

Commander Kelly
(Concerned)
Did The General ask you to contact me?
Because they gave me strict orders to only talk to The General and at specific times!

JACK WETLAR
Well no, I really need to find out something, and I felt that you were a guy of enough integrity to help me.

Commander Kelly
I could be terminated just for talking to you right now.

JACK WETLAR
I know, but I really feel that this technology is being used more for wrong than right. Please help me.

He wouldn't have asked, if he felt The Commander was The typical Military Droid.

Commander Kelly
What do you need?

(CONTINUED)

CONTINUED: (2)

JACK WETLAR

I will contact you at various times with questions, where I will need The answers. All I'm asking for are your observations.

Commander Kelly

I see no problem with that. But, if I hear In any way that anyone hears of this, I will terminate our conversations, period!

JACK WETLAR

Ok, thank you. I will call late tomorrow night.

The machine is switched off and Jack leaves The lab.

Fade TO next morning.

Int. New home -- California/Malabo -- morning

Camera fades to The next morning with Jack and his Girlfriend Lisa In bed waking up.

Girlfriend lisa
(With intention)

So what do you want to do today?

JACK WETLAR

Well, I don't have to go into work till later this evening, so, no plans really.

Girlfriend lisa

Why don't we take a walk up around The ridge, where The old lady told us There was that Base.

JACK WETLAR

Do you really want to know?

She turns to him, gives him a big hug.

Girlfriend lisa

Yes!

So they get dressed, put on their hiking shoes and start off trudging up The hill.

(CONTINUED)

CONTINUED:

This area they're going to is definitely on their property, but In a remote corner, kind of In The middle of The ravine, high on The hill, There's not a path, as they are having to Cut their own way to The area were The Aliens are, As they get closer they notice that There is an opening on The side of The hill, with a little ledge that jets out from The opening. They could see if they can get to The ledge, it would be no problem to get Inside.

Jack turns to his Girlfriend and asks.

JACK WETLAR

(Concerned)

Are you ready for this?

Girlfriend lisa

(With confidence)

Shit, they've seen me naked, I'm starting to feel pretty close to them by now.

He laughs and they're on their way to The opening.

CUT TO:

Ext. Cave opening -- California/Malabo -- day

Camera cuts to them climbing up on The ledge In front of The Cave opening. One of The things they notice is, The ledge is a highly polished material that almost looks like glass, yet it's not, and it isn't as slippery as it looks.

They gather their courage and proceed to enter The Cave opening. As soon as they enter, they noticed that The whole interior of The Cave is made of The same material as The stuff out on The ledge. It seemed to emit light that illuminates The passageway, so they decide to venture on.

Soon they find that The passageway opens to a larger room where There are tables and things that kind of look like couches.

Girlfriend lisa (CONT'D)

This is weird.

Jack noticed that There are forms of art on The walls, they look very tribal to him, but not like early man. This art was well executed, with vivid colors and shapes. He feels The pictures almost resonate a feeling when you get near them. It is like The pictures have a deeper meaning than just being The art on The walls.

(CONTINUED)

CONTINUED:

We look toward The FAR END OF THE CAVERN, where we see, illuminated In The very back, is a very strange sight: A huge (almost 30 yards high), CUBIST STATUE. Only it's NOT a statue. It's more like a COMPILATION OF BLOCKS OF GREEN STONE, piled one on top of another.

Just then we get The feeling that they are not alone, as There is a heaviness to The air, that makes Jack and Lisa's arm hairs stand up.

JACK WETLAR

Did you feel that.

Girlfriend lisa

Yes, what is it?

Jack then heard something talk to him, he turns to his Girlfriend.

JACK WETLAR

(Concerned)

Did you hear that?

Girlfriend lisa

No, what are you talking about.

JACK WETLAR

I just heard a voice talking to me, and it wasn't you.

He then hears clearly.

Alien voice (V.O.)

I'm glad you came to visit. We were wondering how long it was going to be before your curiosity got The better of you.

JACK WETLAR

(Almost scared)

Who are you, and where are you?

Alien voice (V.O.)

We are here, The voice you're hearing is In your head, it is The way we communicate. We do not talk like you, as to say, we don't use a vocal box to create The sounds your hearing. This way we can direct our conversations to The one we want to communicate with without disturbing others.

(CONTINUED)

CONTINUED: (2)

JACK WETLAR
 (speaking to Cave walls)
 So where are you, can you come out so we
 can see you?

Alien voice (V.O.)
 Definitely, but we wanted to make sure
 your were ready for our entrance, and not
 be startled by us just appearing.

Just then, four little Aliens Fade into reality In front of
 them. They are about four feet tall with bluish/grey skin
 tone, two large human eyes, small nose and small lips.

They don't have hair, but There heads are not overly large.
 Their clothing is silvery black In color and extremely
 tailored to their form.

Without seeing anything move on their face they heard.

Alien
 (Very friendly)
 Please sit down.

So The six of them all sat around this table, staring at each
 other, it was only a minute but it seemed like hours, before
 one of The Aliens directed a conversation at them.

Alien (cont'd)
 (Blinking as he looks towards them)
 Do you like your New home?

Jack just about has to laugh. I mean here is an Alien sitting
 In front of you, and they're trying to make small talk.

JACK WETLAR
 (keeping composer)
 Well, yeah, it's a beautiful home. I must
 say, it has been a little weird with
 seeing you guys darting around The place.

Alien
 I'm sorry if we have offended you In any
 way, some of our children can be a little
 pesky and playful. They really don't mean
 any harm from it.

JACK WETLAR
 So why are you here?

(CONTINUED)

CONTINUED: (3)

Alien

We have been here for a very long time. For as long as There have been humans on this planet, we have been here. We made a deal with your government--they let us use The planet, and we In return give them information, and technology. One rule-- they insist upon it from us, and we insist upon it from them: no one must know.

JACK WETLAR

I have so many questions about everything. If I ask will you answer me? Or is it Secret.

Alien

We will tell you what ever you want. It is your own government that keeps information from you and lies. We are here only to help.

JACK WETLAR

(Excited)

Wow, so many questions, where do I start, how about, explain The beginning of this planet, what's The story of earth?

Alien

What I'm about to tell you is going to go against everything you have been taught. The truth has not been common In your race of humans. We have found that most earthlings are In The dark about their true origins; so, if you're ready to except what we are about to tell you, we will proceed.

Jack and Lisa both say yes.

Alien (cont'd)

The planet you all call Mars, is The ruling planet of this universe. They're an underground race of humanoids that have been around for a very long time. Their ancestors came from another galaxy, fleeing from persecution and looking for a stray universe that they could call their own. Mars at The time fit The Bill. It was a lot like earth is now. It had oceans, mountains, trees and plants. The sun was young and didn't produce The harmful rays that it does now.

(MORE)

(CONTINUED)

CONTINUED: (4)

Alien (cont'd)

You will find your scientists are finding out that your sun is growing yearly and Earth too will be suffering Mars's fate. As the universe kept developing they found the new planet Earth was showing signs of air, water and vegetation, and had natural resources that Mars needed.

The only problem was the Martians weren't built for manual labor, so they transversed the various universes, finding different species of humans to use on this new planet Earth to do their bidding. Plus in ways, they were having fun playing God. They were outside the universal law and were not accountable to anyone. They would steal baby humans, because as they grew they would have no knowledge of where they came from. This way the new planet Earth became their own. Because the Martians have control of this universe, they could use genetic alteration/enhancement for their best outcome. Some of the humans on this planet were enhanced for strength, some were given enhanced knowledge. It all depended on what they needed. It was never done for the betterment of the race. Humans naturally had the ability to communicate telepathically between themselves around the planet and even to their original universe from where they came. Inter-galaxy communication knows no boundaries. It is as easy to communicate across this table as it is to talk across the galaxies, so the Martians had to genetically alter you to turn off that feature. They could not have you reading their thoughts and knowing what they were up to, and they couldn't take the chance of having you contact your original solar system. There are laws against what they did, and they don't want to be accountable. The Martians also thought that if they mixed different races of humans together, it could create a stronger race of humans, able to fight off disease and produce more raw materials for them to take back to Mars.

(MORE)

(CONTINUED)

CONTINUED: (5)

Alien (cont'd)

You are going to find that at The very top of your government is a Martian, which is why The governments of The earth don't what to acknowledge The existence of Aliens. They don't want The masses to ever find out what they have done. It is much easier to get humans to work as long as they think they are free. The Martians setup The dark side of your Moon as a fortress, to not only monitor The Earth, but to also keep other Aliens off The planet. The only Aliens that are allowed to land are Aliens that are approved of by them.

JACK WETLAR

So what about you guys, why did they let you down here?

Alien

We are like The Red Cross. We are here to only help when asked. We don't pose a threat to The Martians, and we agreed to keep ourselves hidden.

JACK WETLAR

Well you didn't keep yourselves hidden from us.

Alien

Being seen by a few humans does nothing. Most don't even believe it when they see it. Even if you went running to The press, it wouldn't be on The evening news. The Martians have way more control on want you see and hear.

JACK WETLAR

I wouldn't have believed it, if I had not met you.

Alien

With The Martian's vast knowledge of The galaxies and their vast knowledge of The history of humans, it was easy to set up control scenarios. As long as they keep you In chaos, you will never have time to ask The right questions. They use The news as a perfect circus of calamities, having a New threat pop out of nowhere daily. Haven't you noticed that every time something sensitive is going on with your government, your attention is quickly diverted to a New threat.

(MORE)

(CONTINUED)

CONTINUED: (6)

Alien (cont'd)

The whole planet is an experiment,

To see how The different races get along, and see how they fight and how they develop. This information is valuable to The right buyer, since each race of humans would show their weaknesses and strengths. There are aggressive races of Aliens out There that would find this information very valuable. This information would give them The upper hand when went to conquer New solar systems. They allow different factions to come into power on The Earth at varying times. These factions really think they have control, with all their secrecy and lying, these factions actually think they are smarter than The Aliens and that they have The upper hand. But, In reality they are as much a pawn as The rest of humanity. Your solar system is really young In comparison to The whole universe, which is billions and billions of your earth years old. To put it In a better perspective, it would be like The Earth is The baby and its parents are a billion years old. Who do you think has The upper hand. One of The things The Martians didn't expect was a group of explorer Aliens that happened upon this universe. It probably didn't help that they were fired upon as soon as they entered. These explorer Aliens, then made it a mission to get on earth and find out what was happening. As soon as they found out what The Martians were doing, they decided to do There own genetic manipulation on humans. They were basically trying to wake you up. There are individuals all over The planet that have been altered. The humans are starting to wake up and realize, that they are being played like a game. It has been a challenging feat for The Martians to stay In control. That is why they keep tightening The control on The populace. With more and more surveillance systems, they can detect The humans that are waking up, and get rid of them. What they are finding, is that some of The altered humans are resistant to The Martian mind control. And, this is not setting to well with them. I hope this answered your question?

(CONTINUED)

CONTINUED: (7)

JACK WETLAR

I think you answered a little more than what I wanted to know.

Alien

Knowledge is power.

JACK WETLAR

Well, we have to go. I must get to work.

Alien

You are always welcome. Come back anytime, and I will try to keep our children out of your House.

Jack and his Girlfriend thanked them all, and headed for The exit of The Cave. As they reached The entrance, they notice that it is already sunset and The sun is going down.

Girlfriend lisa

How long were we In There, it must have been for a while, wasn't The sun straight up when we got There?

JACK WETLAR

I don't know what time it is, but I have to get my butt going!

CUT TO:

Int. Secret Military Base -- laboratory -- night

Camera cuts to Jack Wetlar entering The Military Base. As Jack enters The Building he runs into The General.

JACK WETLAR

Good evening General, late day?

General BAGGERT

"Yeah, busy day. You're still here late. Are you doing a late night"?

JACK WETLAR

Yeah. No rest for The wicked.

Jack Wetlar enters The laboratory, and There is one other Scientist still In The room. He seems to be finishing up what he iss doing and ready to go. He comments to Jack...

Scientist

Don't work to late. We are going to need you a lot this week.

(CONTINUED)

CONTINUED:

He gathers his things and leaves, Jack goes over to one of The Scientist's computers and pulls up his notes for The day, it had The usual entrees about communicating with The different time jumpers, but then he comes across an entire report from Commander Kelly The Future time jumper, The Scientist must have forgot to destroy The report, because this kind of information would never been left on The computer, it would be forwarded to The General and then destroyed, period.

The curiosity got The best of him and he had to listen The report, He selects The file and sits back and listens.

Commander Kelly (V.O.)
Official report from Time Jumper
Commander Kelly. This is my first report on The state of The United States In The year 2025. First, money has been changed to a credit system. What I mean is The unit of a dollar In now 10 credits, ten dollars = 100 credits and so on, this seems to be worldwide, In The Future because of global industrialization, The need for individual companies or manufacture's is eliminated. What you will find is, only one company is supplying The demand for each product, One Department store, one grocery store, and one fast-food/restaurant store. There are no gas stations because fossil fuels were depleted and were found to be too toxic. And, I cannot find any mention or see any recreational drug use. A Future form of travel, are these pod-looking vehicles. They don't have tires and they seem to float just above The highway about an inch. These pods run on a New form of energy that seems to be limitless and does not need to be replenished. These pods are controlled by what looks like a central computer that keeps track of your location.

All you have to do is type The address to where you want to go and The pod does The rest.

(MORE)

(CONTINUED)

CONTINUED: (2)

Commander Kelly (V.O.)

It maneuvers its way through The jungle of pods, changing tracks as needed to get you to your final destination, I have found that The government at no extra charge supplies certain human conveniences, like energy, lighting and climate control. The standard voltage was dropped to 12 volts because it was found that The standard 120 volts caused cancer and disrupted cell growth, Food has changed drastically. Now you find more vitamin supplements, and The General food that everyone is eating looks like colored blocks. They seemed to be pretty tasteless In General, but The General populace doesn't seem to mind. One of The things that I noticed as soon as I got here was, everyone seems to have this connector that is under their hair line behind their right ear. I heard one person refer to it as a Bio-Port. I did some research on The Bio-Port to find it has many uses, one of these uses includes The ability to download knowledge. It seems they have The ability to connect their Bio-Port to this machine that can directly download to their brain anything they want to learn, no reading, no books, no studying. I saw where companies were offering complete downloads with their New job offerings. Also The Bio-Port is being used In criminal justice. I have read that certain convicted criminals are offered choices on their sentences. They can choose to be hooked up to The polices computer and have certain traits wiped from their memories, even to The point of what they call, complete reboots, which looks to me like they download a whole New person into their head, complete with a change of name. Some of The more serious criminals don't get a choice. They get The equivalent of a software lobotomy. The overall penal system and The public seem to be fine with this form of rehabilitation because it is extremely inexpensive to process prisoners. They are basically In and out In a couple of days.

The thing I have found that seems to be The widest use of The Bio-port is The VR machines, VR which stands for Virtual Reality. The VR machine is a direct connect to The brain.

(MORE)

(CONTINUED)

CONTINUED: (3)

Commander Kelly (V.O.)

It takes your mind to a blank state, open to all input. These take Video games to another level, now I can't tell from personal experience, because I don't have a Bio-port, but I have seen computer simulations of what The person connected sees, and it is reality at its best. As I hear and see, these VR machines can put you into any altered state of reality, I now see why no one is using drugs, these VR machines can take you to levels of altered states that were thought not possible unless you took dangerous designer drugs. Being high takes on a whole New meaning. These machines can take you places and situations that are as or more real than your normal life. One of The more popular programs for The VR, is The James Bond series. Once you're plugged In, you select from The menu what player you want to be, what gender and The level of The game. This would mean you could be a man, but wanted to role play as a women, you would feel everything as a women down to The genitals, and The reverse would be true for a women wanting to be a man. If you look at a mirror and you see yourself, you can be anything you want to see. By your selection of level, The game sets up The difficulty of The scenario, and these scenario's can take you to extremes, from physical pleasure to physical pain, joy, and sorrow, because The machine is physically hooked directly to your brain, it has The ability to take you to The limits and Past, and bring you back with no side effects.

The only side effects they have found is some humans cannot differentiate between VR and real reality; this is why they have installed mandatory timers to limit The time you are under. The use of these machines are encouraged by The government. I wondered why until I found out that The government themselves, are The ones supplying The VR technology. I have found that this allows them to monitor your thoughts while you are connected, and determine if There is anyone that might be a threat to them, and to download instructions without you ever knowing.

(MORE)

(CONTINUED)

CONTINUED: (4)

Commander Kelly (V.O.)

I noticed that There are Video cameras everywhere. I mean everywhere. There is not a spot you can get away from them, I heard There was a reason for this, but I will need to do more research and get back to you.

Everyone is carrying a version of a PDA. Their PDA's are way more advanced then anything we had back In your Timeline. These seem to be mini super computers that talk and have artificial intelligence. I actually saw this one guy having a conversation with his PDA at dinner.

One of The things I did notice was that The people that were The most addicted to The VR, sounded like walking commercials, reciting them constantly.

The most disturbing part of my report is, The way everyone looks. They all look The same. I mean all The men look a like, and all The women look The same. The pressures of being perfect are at an all time high. The competition between everyone is unbelievable, The genetic doctors are like superstars. Everybody wants to be better looking and smarter. The only limits seem to be your pocket book. I will have more information In my next report.

Commander Kelly

Communication out.

Jack closes The document and slumps back into The chair,he is thinking that It read like something out a George Orwell novel.

JACK WETLAR

(Freaked out)

Wow! Holy Shit!

He digs In his pocket and pulls out The piece of paper that has The time jumper's information on it. He then walks over to where The "NeutrinoPhone" is, pausing for a moment. He then enters The jumper's personal frequency 7865556, and then The year code 9.7 hertz, and presses The "send". Again In seconds There is a voice that comes out of The machine.

Commander Kelly

Commander Kelly here.

JACK WETLAR

Commander Kelly, how are you?

(CONTINUED)

CONTINUED: (5)

Commander Kelly
(Blunt)

I'm alive.

JACK WETLAR

I want you to look up several things for me, first look up The Future history information on me, I want to know everything down to my death.

Commander Kelly

Common, you don't want to know when you going to die, it could be detrimental.

JACK WETLAR

Second, I want to know The Future uses of my Neutrino wave technology, I need to know The Future of my discovery.

Commander Kelly

Ok, it's your life, talk to you tomorrow.

Jack turns off The machine just as The lab door opens, The General walks In and asks.

GENERAL BAGGERT

I'm going to get a bite to eat, you want to join me?

Jack nods In compliance.

Fade TO.

Ext. New home -- California/Malabo -- night

The scene opens back at The House In Malabo, Jack is setting outside by his Girlfriend Lisa, they are both staring up at The stars.

JACK WETLAR

What a day, how was yours?

Girlfriend LISA

I went shopping.

JACK WETLAR

(Kiddingly)

Shopping, what a rough day.

Girlfriend LISA

It can be rough, ever since you sold your Internet Company, I don't have much to do during The day.

(CONTINUED)

CONTINUED:

He never told her The real truth about The Internet Company. He felt it would be better to say he sold it. This would be better all The way around, and it was an easy way to explain all The money he was getting from The Military.

Girlfriend LISA (cont'd)

So how was your day, anything interesting happen at work?

Just at that time something streaks across The sky, they both go "Wow!"

JACK WETLAR

Nothing too exciting. Nothing like what happened to us this morning up on The hill.

Girlfriend LISA

That was this morning wasn't it. It almost seems like a dream.

JACK WETLAR

Well it wasn't, have you seen any of them around today.

Girlfriend LISA

No. It's been pretty quiet, I almost told one of my girlfriends about our Alien friends. I thought I'll just wait till she's over for dinner sometime, and sees one for herself, it will be easier to explain then.

JACK WETLAR

Yeah, I know what you mean. Hey tomorrow you want to walk back up There? I have several questions I want to ask them.

Girlfriend LISA

Sure, why not, I can always use The exercise.

The camera pans up to The sky towards The bright full moon just as a silvery object passes across The view of The camera, then The moon morphs into The next scene which is a shot of The morning sun In The California sky.

Fade TO.

Ext. Cave opening -- California/Malabo -- morning

Scene opens with The Jack and Girlfriend at The entrance of The Cave and going In.

(CONTINUED)

CONTINUED:

They find themselves back In that waiting room where they were The day before. They sat down at The same table and wait. It seems like it is taking forever before they see The Aliens, but In reality it is seconds.

From The corner of The room, it seems like they just appear.

Aliens

It's nice to see you.

JACK WETLAR

It's nice to see you too. I know that we were just here yesterday, but I have so many questions, and seems you are The only ones that have The answers I need.

Aliens

Visit as much as you want, that is why we are here, to help out.

JACK WETLAR

Well, thank you I need help. Something has been eating at me. You said something earlier of how a different race of Aliens from Mars had been doing genetic enhancements to select humans. I used to have these nightmares when I was very young, about these beings that would come at night and visit me, I would pass it off as it was just my imagination, do you have any information on it?

One of The Aliens did a hand gesture to another Alien. Just then he brings The Alien this translucent blue tablet, that is about an 1/2 an inch thick and about The size of a small book. He gazes over The tablet for several minutes then looks up at Jack.

Aliens

Well, you have had an interesting life, haven't you. I see at The age of two, you were one of The visited children. I see here they say that an arrangement was made with some of your family members that are employed by The government.

JACK WETLAR

(Excited)

I New it!

(MORE)

(CONTINUED)

CONTINUED: (2)

JACK WETLAR (cont'd)

I was right, they were involved, I had just read an article about The possibility of certain government officials that we gave permission to The Aliens, to use a selection of their family members for experiments In enhanced genetics. They said they wanted to accelerate The level of The humans again, like they had done hundreds of times before In The history of this planet.

Aliens

That is correct.

JACK WETLAR

On my father's side of The family, my fathers sister is married to The Head of National Defense, and their three children all became agents for The government. And, I remember they all worked at The pentagon, every time my aunt and uncle would come to visit, I remember he would have two security men standing outside The front door of The House. I remember one time when they came to visit, it was thanksgiving and most of The family was There. I remember asking him directly because I was sitting close to him at The big table, "Are There Aliens, because I heard you were keeping them In a hanger" Well, it became really quiet at that table all of a sudden. He looked at me, just laughed with that look of concern and said, "There are no Aliens". "High Government family members, visitation by Aliens, excelled learning and ability. It all made sense now.

Aliens

It is true, they did made a deal, you shouldn't be mad. There were no ill side effects, and you are smarter than most.

JACK WETLAR

(Concerned)

When I was a baby, I remember being woken up In The middle of The night by these lighted beings.

(MORE)

(CONTINUED)

CONTINUED: (3)

JACK WETLAR (cont'd)

There was three of them with heads that looked like upside down triangles, that seemed to glow brightly, it would scare me so bad, I would roll my eyes up as far under my eye lids as I could, and I would say over and over again that they weren't There. I still remember it clearly, because it caused such an indelible mark on my brain. These glowing beings came back three nights In a row, and then I don't remember seeing them ever again.

Aliens

I see they kept visiting you at various locations around The United States.

JACK WETLAR

What is that thing you keep looking into. Why do have so much information about me?

Aliens

It is a information terminal, that is connected to our main system. All information about everyone is logged and stored. Our storage systems can handle this whole galaxy of information with ease. Even The Aliens that come to this planet must log In and update our system with any interaction with humans. This is all General knowledge to any being that has access to our system.

JACK WETLAR
(Helpless)

So great, we are all an open book.

Aliens

No, not really. We don't have any information of The Future, even though we can travel forward and backward In time. We found that it was too bothersome to keep updating The information. The Future is mutable, so we found it simpler to enter it has it happens.

CUT TO:

Int. Future industrialist Base -- laboratory -- day

Scene cuts to The Future. Your In a Future laboratory of The group of industrialists that finally get complete control of The Earth, There are five individuals and what looks like an Alien. Two of them are older Gentleman wearing Future Military outfits.

(CONTINUED)

CONTINUED:

The other three men are In their early 50's well dressed and reeking of money and power, The Alien looks like an ugly little bald man, you get The feeling this Alien is not The good guys. All six are circled around a screen on The table In front of them, The screen seems to be able to go from two dimensional to three and fourth dimensional pictures. As The camera zooms In you realize, their talking about Jack Wetlar and his Neutrino wave inventions.

Herbert Lawker
(Industrialist)

I think we should just go back and kill him. We already have The technology. It's just going to move forward from here.

Bill leghi
(Industrialist)

We would have to go back just before he discovered it, to make sure no one else got their hands on it.

General goots
(Future Military)

The thing we have to make sure of is to plant The other technologies that Jack Wetlar created. These technologies are needed to keep The Timeline intact so we stay In power and control.

Everyone agrees with that.

Herbert Lawker
(Directs his attention to
General Goots)

Get The plans ready. I want to move on this soon.

Camera pans and zooms into Herbert Lawker's face, he has this fiendish grin on his face, The camera continues to zoom into his right eye, then into his pupil, zooming farther In which turns into a processor circuit board.

CUT TO:

Int. Alien Cave-- California/Malabo -- afternoon

Scene opens from The processor circuit board, it is zooming out from one of The pictures on The wall at The Alien Base In Malabo hills.

Jack and his Girlfriend are still There sitting around The table with The Aliens.

(CONTINUED)

CONTINUED:

JACK WETLAR

So where do The Martians hang out when they're here.

Aliens

They have a Base right There, north of Los Angeles In The desert hills off of highway 14. Just double back on that long unmarked road that seems to go on forever into The mountains. They try not to make The road look to kept, but because they need it for The Base, it is kept up. I would be careful if you plan to go out There. They aren't connected to The government you work for.

Jack looks down at his watch and notices most of The day has gone.

JACK WETLAR

I have got to leave for work, thank you for The information. This really has opened my eyes. Thank you.

CUT TO:

INT. Car -- California/highway -- sunset

Camera cuts to Jack In his Car racing up The 405 highway to The highway 14 towards The desert. He realizes that The Secret Base that he has been working at, is really close to The Martian Base that The Aliens had told him about. He turns off The highway, and heads into The hills.

Camera pans back from The view of being behind and above The Car, it keeps panning back and getting higher In The air to reveal how really long The road extends into The distance towards The mountains.

CUT TO:

Int. Secret Military Base -- laboratory -- night

Camera fades to Jack In The laboratory with The other scientists and The General watching another time jumper flash into nothing.

The General directs his question to one of The scientists.

General BAGGERT

Are we ready to send The Neutrino scanner yet?

(CONTINUED)

CONTINUED:

JACK WETLAR
(Startled)

What scanner?

General BAGGERT

We are sending a frequency scanner to one of our jumpers that was time jumped to The Past. This way he can do some experiments with taking readings from back then.

JACK WETLAR

I don't see The benefit, and it could be found by somebody of that Timeline, which would not be a good idea.

General BAGGERT

Don't worry our jumper knows what to do.

JACK WETLAR

That's what I'm worried about.

General BAGGERT

(Talking to The Scientist)

Make sure you send The scanner today.

Scientist

It will be done, sir.

The General then walks out The door as The door closes.

JACK WETLAR

(Talking to The Scientist)

Why are they sending The Neutrino scanner to The Past?

Scientist

They are scanning several people of that Timeline, and seeing what their frequencies are.

JACK WETLAR

Oh.

He drops his questioning. But to himself he realizes The ramifications of what they are doing. If they collect The frequency of anyone of that Timeline, they could manipulate them from any Timeline. He thought this is really getting out of hand.

The Scientist places a scanner into The time machine and flash it was gone.

(CONTINUED)

CONTINUED: (2)

The scientists have been at The Base since early that morning, and are ready to go home. So, it isn't long before they are saying good night.

JACK WETLAR (cont'd)

Good night, see you next week, I'm going to work late tonight and take The next couple days off.

The scientists leave. Again, Jack immediately goes to The "NeutrinoPhone" and dials up The Time Traveler, The next thing you hear...

Commander Kelly

Commander Kelly here.

JACK WETLAR

Commander Kelly, Jack Wetlar here, what have you found?

Commander Kelly

Sir, I did some checking, and I really don't think this is information that will help you.

JACK WETLAR

Commander, I appreciate your concern, but time is short, can you please read me your report.

(cont'd)

Commander Kelly (V.O.)

Yes Sir, I found that by now In my time line, they are using your Neutrino technology as a form of mind control. I was wondering why everyone that I observed seemed to be almost In this altered state, different from my own, so I did further checking to find out that, several years prior, The government had installed these security scanners In all these public places, from airports to schools, libraries.... just about everywhere, touting it was all for The populaces personal security and well being. These scanners basically look like a simple arch that you walk through. In some of The buildings it is molded right into The architecture.

(MORE)

(CONTINUED)

CONTINUED: (3)

Commander Kelly (V.O.)

What these scanners are really doing, is scanning each and everyone that walked through them and getting their Neutrino number. The government then is able to track and find anyone at will. And, because they further improved their skills and technology of The Neutrino wave, they are able to control large portions of The populace, making them do what ever they need, from buying whatever products The government deemed fit, to making them see, hear and taste In accordance to The government's standard. Now I know why they eat these crappy little squares of food, and think they are The best things In The world. There are those that seem to be not effected by The technology, but they are rooted out by The Police and taken away. I still haven't found where they are taken, but I'm sure it's not for an ice cream. I found that The government is also using The technology to affect those In The Past as well as The Future, and as I said earlier, they can either use The technology for mind control or just kill The subject. And, because their computer technology is light years ahead of your own, they're able to scan thousands of years In all directions, forward and back and literally find anyone anywhere. As I dug further, I found it was In your Timeline, The government that you work for sent Neutrino scanners into The very Past and collected personal numbers from everyone from president Lincoln to Hitler. The list is too vast to repeat. Basically, any and everyone of importance was included.

JACK WETLAR

I knew it. As I came In today, they were sending a scanner somewhere back In time to a jumper, so what did you find out about me?

Commander Kelly

Sir, I would really rather not.

JACK WETLAR

Commander, I really need to know.

(CONTINUED)

CONTINUED: (4)

Commander Kelly
Well Sir, their isn't much more history
on you. You will die very soon of an
undetermined illness. (pause) Sorry Sir.

JACK WETLAR
Holy Crap. They are going to kill me!

Commander Kelly
I will try to find out more about that
for you Sir. And Sir, a lot of this
information, excluding The information
about you, was In my last report to The
General.

JACK WETLAR
Thank you Commander for all The help. I
will keep In contact with you, Goodbye.

He turns off The Machine and falls back into his chair.

Fade TO:

Int. New home -- California/Malabo -- morning

Jack and his Girlfriend Lisa are sitting at The breakfast
table looking out at The ocean.

JACK WETLAR
Do you feel like an adventure?

GIRLFRIEND LISA
(She gives him a hug)
What kind of adventure?

JACK WETLAR
Oh, I have been wanting to do a little
exploring In The hills of The dessert,
and I heard you can rent one of those
hummers down There In Thousand Oaks.

GIRLFRIEND LISA
(she says with a grin)
You just want to go look for those
Martians, don't you. Sure let's go.

JACK WETLAR
That's why I love you so much.

CUT TO:

INT. Hummer Car -- California/desert highway -- day

Jack and Lisa are In a black Hummer going up highway 14 towards The desert. They pass The usual road that he would turn on to go to his own Base. There is no comment from him because she doesn't know anything about The Base, or really what he does. They drive further up The highway and come to this area that appears desolate, yet a little too well kept for this area. They turn on to The Dirt road and start driving towards The hills. It seems like this Dirt road goes on for ever, but soon they reach The Base of The mountains, as they get closer they notice a ravine that opens to The left and The road keeps going into The hills, (because The road doubles back around The hill, it keeps it sheltered from The main highway).

They proceed up The mountain and find The road really well kept. They look along The way for any kind of warnings or Military designations, and up to now nothing has been seen. They keep climbing higher into The hills. When they round one of The bends, they see that a whole mountain side is open like something out of a James Bond movie, with multiple levels Cut out from The hill side. There is this enormous door or cover that has moved back to expose The, multi levels that are In The hill, and The door or cover is covered on The outside with Dirt and rocks that follow The contour, The door looks like The rest of The hill. Just then The vehicle is surrounded with men In black Military outfits, weapons drawn and pointing at Jack and Lisa. They bring their Hummer to a stop and are approached by one of The men.

Soldier one
Get out of The vehicle, now!

The soldiers open both doors and pull them both out and throws them to The ground, Jack rolls with a thud onto The ground.

Soldier one (cont'd)
What are you doing here, (he yelled!)

JACK WETLAR
Doing where? We were just on an afternoon drive, checking out The hills.

SOLDIER ONE
You are on a Military Base that is off limits.

JACK WETLAR
We did not see any signs that said that.
Do you think were stupid!

(CONTINUED)

CONTINUED:

SOLDIER ONE

There are signs, and if need be, we will show you them!

SOLDIER two

Sir, I think we should terminate. They have compromised The situation.

Jack realizes that what they mean by "terminate" is that they're going to kill them.

Soldier one is talking through his headset to someone, explaining The situation.

SOLDIER two (cont'd)

Sir, I really don't think their is an option!

SOLDIER one

Soldier, be quiet! I'm getting instructions now.

Soldier one motions to The other Military men, and tells them to put Jack and The girl into what looks like a Military prisoner vehicle. There quickly put In The back of The vehicle and driven into The complex entrance. This complex seems to be built into The hills, The truck pulls into an open parking area at The top left side of what looks like large canyon or crater, with some kind of landing pads at The bottom. There is a small window In The back of The vehicle, that allows Jack to see out into The canyon. Their seems to be a lot of commotion is going on, men are running In all directions. It seems like There getting ready for something.

JACK WETLAR

I'm wondering why they're just leaving us In The vehicle, and on top of that, if they are so concerned about what we had seen, why did they place The vehicle In a way that allowed us to see everything. If they would have just parked The vehicle In The other direction, The only thing we would see is Dirt.

Just then The whole place seems to light up, these lights are In varying colors and are as bright In The day as they would be at night.

Then you hear loudly, "Prepare for arrival Everyone at their stations" The next thing Jack sees are these silver and blue globes coming In, which look to him like something right out of The movies.

(CONTINUED)

CONTINUED: (2)

JACK WETLAR (cont'd)
(Excited)

Come look at this. You won't believe it.

They both cram their faces up to The little window to get a look, All kinds of vehicles are coming out of The sky, The globe looking ones, seem to glow a beautiful blue silver, three saucer shaped vehicles came In quickly and landed off to The left of The vehicle they were In, then out of The sky came this enormous one, it was moving slowly as it came In, it looked like nothing you had ever seen before, The best way to describe it would be, it looked like those old Chinese junket boats they would use for fishing. This ship had these ornate fins wrapping up from each corner, with a kind of stepped platform every couple of feet, like on those Chinese boats, hanging from several of The platforms were lights that looked like lanterns, with strings of smaller light outlining The fins and they seemed to be pulsing In a direction, a lot like those jelly fish you have seen pictures of that live deep In The ocean, The one thing that was very noticeable was this ship looked old, I mean thousands of years old, and looked like it had been traveling In The universe since The dawn of time.

JACK WETLAR (cont'd)

The Chinese must have seen these ships
and got their architectural ideas from
it.

The sun was starting go down over The hills, several more ships came In, soaring down to The dark desert floor, where they land with a loud, heavy thud , some skidding madly to a halt. As The landings where coming to a stop, we heard The vehicle we were In startup. The vehicle backed up and drove into an opening In The hill, as soon as they entered The hill extremely bright light entered The vehicle from The small window In The back, Jack looks out The window to see they were In this brightly lit compound, then The vehicle stopped and The back door opened, they both were escorted down a long bright corridor, that looked like their were rooms with doors every couple of feet on either side of The corridor, they stopped at one of The doors, a Soldier opened it and pushed them In, as The door closed you could hear them lock it with a clank.

Girlfriend LISA
(Upset)

Oh this is just great, what The hell now?

JACK WETLAR

Don't worry sweetie, as soon as they find
out I work for The Military, they'll let
us go.

(CONTINUED)

CONTINUED: (3)

About a half hour later The door opens, and another man is pushed into The room and you hear The Soldier that is pushing him say "You can stay In here for now".

The man looks at Jack and Lisa and proceeds to sit In The chair across from them, The man is In his late 20's dressed In T-shirt and jeans. This man is supposed to be someone they caught outside The complex. The only problem is he looks a little too clean.

Detainee
So, why are you here?

JACK WETLAR
(Cautious)
I have no idea. We were just driving around when we stumbled on this place. Apparently we're not suppose to be here!

detainee
(Sarcastic)
Yeah right!

JACK WETLAR
(Pissed)
Yes right! Why are you here?

DETAINEE
I had heard of this place and wanted to check it out, but they found me before I could see anything. What did you see?

Jack was familiar with how Military used their own people as informants, to gain acceptance by The ones they were keeping captive, and it seemed that this guy was a little too clean to be climbing around The hills.

JACK WETLAR
Nothing, What's There to see? We have no idea why they would even want to keep us here?

No one comes all night. All There is In The room is a couch, a chair and a table. On The table is several bottles of water and that is it.

The next morning a commotion is going on down The hall. Jack runs over to The room's door and presses his face against The little window and tries to see and hear what is going on.

(CONTINUED)

CONTINUED: (4)

He can't see anything because of The limited vision of The window, but he does hear them speaking, he makes out that There are several men at The end of The hall, and one of them is yelling at The others. The one doing The yelling appears to be of a superior rank to The one being yelled at, Jack hears...

Compound Leader
(speaking to General)
Welcome to California sir.

The Leader signals, and they all move back, watching as General Tubbs approaches The row of nervous soldiers. When he reaches them, he slowly and deliberately studies each and every one of their faces.

General tubbs
(Upset and mad)
Why did you bring them here. Are you crazy? You could have just taken them back to The highway and let them go. What were you thinking Soldier?

SOLDIER ONE
(Shaken)
Sir, I was told by my superior to secure them, Sir.

GENERAL TUBBS
Driving them into The complex was your idea of securing them! Then leaving them out In The open to see The landings. All I can tell you is that heads are going to roll!

Jack hears footsteps coming down The hall, so he runs back to The couch were his Girlfriend was sitting. Just then The door opens and In walks General Tubbs. This is a man that definitely reeks of importance. He is In his early 50's tall and very mean looking. The man walks right up to Jack and Lisa. He seems to ignore The other man.

General TUBBS (cont'd)
(Yelling)
What The hell are you doing here?

(CONTINUED)

CONTINUED: (5)

JACK WETLAR
(Calmly)

Sir, we have no idea, we were just out for a drive like I told The other officer.

GENERAL TUBBS
You are on a restricted Base, off limits to civilians. You have been exposed to highly classified information, and you may not be released.

JACK WETLAR
Sir, what information. We saw nothing.

Lisa starts crying, it could have not been a better time.

Girlfriend LISA
(She continues crying)
We were just taking a drive. We didn't see any signs or Military markings. Do you think we would have come up here if we had?

General TUBBS
If I do let you go, you better forget anything you saw while you were here, and you better not tell anyone anything, we have The ability to hear and see all, so if you think differently, you will be Dead wrong, and so will your family!

He then walks to The door and calls for a Soldier to escort Jack and Lisa out, The two Military men seemed to ignore The other man that was In The room with them. They left The man In The room and escorted Jack and Lisa to their Hummer that is parked at The bottom of The hill. The Military watches on as Jack drives off into The distance.

Camera fades on The Hummer as it kicks up dust behind it as it's driving away.

Fade TO:

int/Ext. New home -- California/Malabo -- afternoon

Scene cuts to Jack and Lisa back at home. He is just entering The House and notices that The light on his phone machine is blinking which means he has a message. He presses The play button and on comes The message. It's from The General.

(CONTINUED)

CONTINUED:

General BAGGERT
(Stern)

Mr. Wetlar, could please call me as soon
as you get this message.

JACK WETLAR
(Talking to Lisa)

I wonder what he wants. He never calls me
at home.

He dials The number and waits. The call is answered.

General BAGGERT
Hello, General Baggart here.

JACK WETLAR
Hello General, Is this something
important? I got your message.

General BAGGERT
Yes, very, come to The Base now.

JACK WETLAR
Right now.

General BAGGERT
Now!

JACK WETLAR
Ok, I'm leaving now.

He turns to his Girlfriend Lisa.

JACK WETLAR (cont'd)
I hope this doesn't have to do with what
just happened to us?

Girlfriend LISA
Oh I'm sure it doesn't. Why would they
care? Your only helping them with one of
your products. It's not like your working
on something Secret.

The Girlfriend has no idea what he does, and where he really
works.

JACK WETLAR
(Laughs)
Yeah right, well I have to get going.

(CONTINUED)

CONTINUED: (2)

He's thinking what a bummer it was to drive out There again, he was just out There.

CUT TO:

Int. Secret Military Base -- main hallway -- night

Camera cuts to Jack opening The door to The General's office at The Base.

JACK WETLAR
Hello General, what's so important?

General BAGGERT
We have a problem.

Jack is thinking. Here it comes.

General BAGGERT (cont'd)
We are having a problem getting In contact with one of our Time Jumpers.

JACK WETLAR
What kind of problem?

GENERAL BAGGERT
We have been trying all day to reach him and There has been no answer. He was supposed to call In with his report.

JACK WETLAR
When was The last time you talked to him?

General BAGGERT
Yesterday, everything seems to be working fine, There just is no answer. I want you go to The lab and help The Scientist work this out.

JACK WETLAR
Yes Sir, I'm sure it's nothing serious.

CUT TO:

Int. Secret Military Base -- laboratory -- night

Camera cuts to laboratory and Jack is entering.

JACK WETLAR
(Talking to Scientist)
So what do you think The problem is, are you getting signal strength.

(CONTINUED)

CONTINUED:

Scientist
No, it is like The machine was just
switched off. We are getting nothing. We
were hoping you would have an idea of
what's wrong.

Jack walks over to The machine and checks The readings.

JACK WETLAR
Have you rebooted The system?

Scientist
(frustrated)
We have tried everything we know to do.
That's why we bothered you on your day
off.

JACK WETLAR
Let's try communicating with another
jumper, Maybe one from The Past.

Scientist
"Ok"

The Scientist taps In a different set of personal frequency
numbers, then The year Timeline and presses "SEND"

He is looking at his LOCATION INDICATOR SCREEN-- where There
is a definite convergence of lights. All are blinking and
heading toward Texas...

Seconds later...we hear

Commander baker
Commander baker Here.

Scientist
Commander Baker, how are you? We needed
to test The system and make sure it was
working.

Commander baker
I hear you loud and clear, and I'm fine.

Scientist
Thank you Commander Baker, signing out,
goodbye.

The Scientist turns to Jack.

Scientist (cont'd)
Looks like The machine works fine, but
why is it not working for Kelly?.

(CONTINUED)

CONTINUED: (2)

JACK WETLAR

I don't know (pause) Has anyone tried to locate him with his personal frequency code? Maybe, we can find out if he has left his post.

Scientist
(whiney)

Well, The General really frowns on anyone working with that technology right now. That technology is really In control by another division. Your going to have to ask The General.

JACK WETLAR

Thanks...I will!

CUT TO:

Int. Secret Military Base -- generals office -- night

Jack leaves The laboratory walks into The Generals office.

General BAGGERT

So what did you find out?

JACK WETLAR

General, I think we have a problem, we need to see if we can locate Commander Kelly with his personal frequency number (PFN).

General BAGGERT

Why is that?

JACK WETLAR

The equipment checks out fine. We even contacted another jumper. It's not The equipment, and it seems like his "NeutrinoPhone" was just turned off.

General BAGGERT

"He wouldn't have turned it off.

JACK WETLAR

I know. That's why I want you to see if he can be found. We know his PFN, and we know what year he's In.

General BAGGERT

Ok, go back to The Lab, and I'll talk to you In a moment.

(CONTINUED)

CONTINUED:

Jack leaves The Generals office.

The General picks up his phone and punches several numbers.

General BAGGERT (cont'd)
(talking on The phone)

Yeah, I need for you to do something for me. One of our jumpers a Commander Kelly has disappeared, and I need you see if you can find were he is. His information is In The data Base. Contact me as soon as you find something.

CUT TO:

Int. Future industrialist Base -- mr. Lawker office -- day

The Future, you're back In The office with The Future industrialists talking.

The businessmen are directing their conversation to The General of The Future.

Herbert LAWKER
(concerned)

So, what's The report, have we got him yet?

General GOOTS

We have started The first steps, but remember, timing is everything.

Herbert LAWKER

We don't have time. If anyone from his Timeline finds what we are doing, we will have a large problem on our hands. They have almost The same capabilities as we do, and can hurt us too, so hurry up.

General GOOTS

We're on it.

CUT TO:

Int. Secret Military Base -- begirt's office -- night

Camera cuts back to The laboratory and The General is calling Jack back to his office, Jack enters.

JACK WETLAR

General, what did you find?

(CONTINUED)

CONTINUED:

General BAGGERT

Nothing. That's what we found nothing. It's like he just vanished from The face of The Earth. My men tell me that he could be dead, because if he was alive he would be emitting his PFN.

JACK WETLAR

Who would have killed him. Nobody but us knew he was There.

General BAGGERT

His last report was explaining about The New ruling government, and he was showing concern on their motives. It could have been someone concerned about his probing. Maybe he found out some important information.

JACK WETLAR

General, can I ask you a question?

General BAGGERT

Well yes. Ask, I'll let you know if I can answer.

JACK WETLAR

General, do you believe In Aliens.

General BAGGERT

Aliens, There are no Aliens. You watch to many movies.

JACK WETLAR

General, There are Aliens, and I can prove it to you.

General BAGGERT

How can you prove it?

JACK WETLAR

There are bases right down The highway from here.

General BAGGERT

How do you know?

JACK WETLAR

My Girlfriend and I took a little drive up In The hills just north of here. We stumbled upon a Base up There.

(MORE)

(CONTINUED)

CONTINUED: (2)

JACK WETLAR (cont'd)

We watched ships landing and then we got caught by their security, when you called this morning. I thought for sure it was because they called you.

General BAGGERT

No one called me! What Base, I am The controller of this whole area all The way to Las Vegas, and I have never heard of any Secret bases other than ours.

JACK WETLAR

Well, they're There, trust me. They threatened my life.

General BAGGERT

I'll deal with that later. Right now we have to figure out what happened to Kelly.

JACK WETLAR

General, There is more I have to tell you, and it really can't wait.

General BAGGERT

I can wait, we need...

JACK WETLAR

(Upset)

General, it can't wait, I'm going to die soon!

General BAGGERT

What are you talking about?

JACK WETLAR

If I don't do something soon, I'm dead.

General BAGGERT

How In The blazes do you know that?

JACK WETLAR

I talked to Commander Kelly several days ago and asked him to do a search on my technology. I know that was wrong, but I had to find out where it all was going.

General BAGGERT

So what did he tell you?

JACK WETLAR

Pretty much The same as The report he sent you.

(MORE)

(CONTINUED)

CONTINUED: (3)

JACK WETLAR (cont'd)

The only difference was he found that I was going to die soon of an undetermined cause. I think The Future government is trying to take me out.

General BAGGERT

Well, we need more information before we can do anything.

JACK WETLAR

I hope I have The time.

CUT TO:

Int. New home -- California/Malabo -- evening

Camera cuts to Jack. He's back at home with his Girlfriend Lisa, they are sitting In their hot tub having a conversation.

JACK WETLAR

I'm worried about something.

Girlfriend LISA

What could you be worried about, sweetie?

JACK WETLAR

No, I'm serious. I want you to know I have made arrangements, to make sure you are Ok if something should happen to me.

Girlfriend LISA

What are you talking about? Your starting to make me scared. What do you know?

JACK WETLAR

I can't tell you about my work because what I'm doing is actually top Secret, but it allows me access to information that others don't have.

Girlfriend LISA

So what's this all have to do with something happening to you?

JACK WETLAR

All I can tell you is we are working on it.

Girlfriend LISA

(Upset)

"Working on it, oh yeah, thanks that really makes me feel better"!

(CONTINUED)

CONTINUED:

JACK WETLAR

Look, I need to go talk to The Aliens by myself, I'll be back soon.

Girlfriend LISA

It's almost dark, why don't you wait till morning?

JACK WETLAR

Morning might be too late, I'll take a flashlight.

CUT TO:

Ext. Alien Cave -- California/Malabo -- night

Camera cuts to Jack entering The Cave, he walks down The hall and sits down at The table, just then several of The Aliens appear.

Alien

Greetings, your out late.

JACK WETLAR

I know. I am so sorry to bother you.

Alien

It is never a bother.

JACK WETLAR

My life seems to be upside down, and getting worse by The second.

Alien

I know, but it is all perception.

JACK WETLAR

Perception, look what happened to me yesterday.

The Alien picks up his information terminal and stares at it for a moment.

Alien

So I see you went to The Martian Base. Did they put on a good show for you?

JACK WETLAR

Yeah, it was pretty spectacular seeing all those ships coming, but they threatened to kill me.

(CONTINUED)

CONTINUED:

Alien

They wouldn't have killed you. They know who you are.

JACK WETLAR

I have to know something. What happened to Commander Kelly? I talked to him yesterday and now he not responding?

The Alien again looks over his information terminal.

Alien

You would have to jump to The Future to find that out. As I told you before, we only keep records that are current.

JACK WETLAR

When I talked to him, he said I was going to die soon of undetermined causes.

Alien

That sounds to me like someone is playing with time"

JACK WETLAR

I know someone is playing with time. What do I do?

Alien

You only have one choice. You must time jump and find those that want to hurt you.

JACK WETLAR

If I do that, I can never come back.

Alien

There is always a cost In everything you do.

JACK WETLAR

This is not what I want to hear, you don't see any other choice.

Alien

There are always choices.

JACK WETLAR

(He pauses as he looks around
The room)

I must go. If I never see you again,
thank you.

(CONTINUED)

CONTINUED: (2)

Alien

Remember time is mutable. It was great to meet you too. Have a safe journey.

Jack extends his hand to The Alien, they shake hands.

Fade TO:

Int. House -- California/Malabo -- morning

Scene opens Jack is leaving In The morning for work, his Girlfriend still In bed asleep. He stares at her for a moment and realizes, this might be The last time he ever sees her, he kneels down and gives her a kiss, and she wakes.

Girlfriend LISA

Have a great day sweetie. See you tonight.

JACK WETLAR

Yeah, see you tonight.

Fade TO:

int/net. Secret Military Base -- entrance -- afternoon

Camera fades to Military Base. Jack is entering The Building and heading straight for The laboratory. He passes The General's office, but decides not to stop. He enters The lab and sees that no one is There. He thinks it's now or never.

He first goes over to The Scientist's computer and pulls up The information on Commander Kelly. He finds The exact coordinates to where he was sent. He then walks over to The Time Travel machine and taps In The information. He is trying to hurry because at any moment someone is going to walk through that door, and they'll stop him. He realizes he will only have seconds from The time he pushes that button to get In The machine. He gathers a picture of his Girlfriend that is sitting on his desk, puts it In his top pocket and gets a "NeutrinoPhone" from The locker. He gives The place one more quick look around and presses The button, He makes a dash for The chair and sits down just In time. The room starts turning blue. He feels all The skin on his body starting to tingle and a weird weightlessness, just then The lab door opens. It's The General. The General connects eyes with him for only a second; then In a flash, he's gone.

CUT TO:

INT. Apartment Building - bedroom - LATER - DAY

Scene opens Jack finds himself Inside a bedroom, that seems to be Inside an Apartment complex. He is startled by The situation, as he hears someone talking In another room. He gets closer to The door so he can hear. It is a man, and it sounds like he is talking on The phone, or The equivalent for that time period. The man tells The person he's talking to that he must get ready and will be There shortly. Jack hears The man start a shower and enter a different room.

CUT TO:

Int. Secret Military Base -- laboratory -- day

Scene cuts back to The Military Base and The General quickly goes over to The Time travel machine to see where Jack had jumped to. He sees it was 2025 and realizes that he must have jumped to where Commander Kelly was. He then goes over to The computer and looks up Commander Kelly's "NeutrinoPhone" settings and quickly types them In on The "NeutrinoPhone".

CUT TO:

INT. Apartment Building - bedroom - LATER - DAY

Jack peeks out to see if The Coast is clear, just then his "NeutrinoPhone" buzzes, he quickly answers it.

JACK WETLAR

General what took you so long?

General BAGGERT

What The hell are you doing?

JACK WETLAR

I had to General, I found out that There is a plot The kill me, and they already killed Kelly.

General BAGGERT

What are you talking about? Where's Kelly.

JACK WETLAR

Kelly's gone, and it looks like they already rented his Apartment. I landed In a bedroom and The New owner is In The next room right now. I have to get out of here. Can you please help me? I need some kind of update of this Timeline. How do they get around?

(CONTINUED)

CONTINUED:

General BAGGERT

How do you know something happened to Kelly, and how do you know someone is after you?

JACK WETLAR

Please General this guy is going to be done with his shower soon. Help me out of here. I'll explain later.

General BAGGERT

The first thing you need to do is find his Car card. It looks like a credit card, that is made out of thin crystal. It will probably have his name on it and Kelly said it will have an emblem that looks like some kind of vehicle.

Jack goes into The main living quarters and sees The man's wallet. It's on The counter top, he opens it and flips through The cards and finds one that fits The description.

JACK WETLAR

(Excitement)

General, I found it.

General BAGGERT

As you walk out The front door of The Apartment, you will see a elevator to The right. Enter it, and push The garage button. You will notice on The key a number. That's The stall number for The pod Car. Put The card In The slot on The door. Remember to stand back because they swing out and up, and they will not open if it senses you being too close".

Jack enters The elevator and pushes The garage button. The door opens and their are rows and rows of these pod cars, with numbers above each Car. He notices The floor is made of some strange material. He finds The Car and puts In The card and stands back. The door opens, and he jumps Inside.

JACK WETLAR

Ok, I'm In this thing. What do I do next?

General BAGGERT

Ok, The pods drive them-selves. You input where you want to go and The machine takes you There. You'll notice There is a screen on The dash. Press it, and it will light up.

(MORE)

(CONTINUED)

CONTINUED: (2)

General BAGGERT (cont'd)
Press The destination button, and you will see where you can put The street address In. There is a start button close to The bottom edge of The screen. Remember, as soon as you press start, you're off and going.

JACK WETLAR
Ok, here we go.

Jack pauses trying to think where he can go, he knows he's got to go now".

JACK WETLAR (cont'd)
General, I'm going to go to my House In Malabo. I think I will be safe, at least safer then here.

Jack quickly types In his Malabo address. The machine starts humming. It backs up, pulls out to The main highway, and In a flash, it's off and going. It really scares Jack at first, because of how fast The pods move, and how close they are to all The other pods as they maneuver their way along The highway.

JACK WETLAR (cont'd)
General, wow! I'm back I had to catch my breath for a minute. These pods are awesome after you get used to them. I will contact you tomorrow afternoon. Let me see what is happening at my House and assess what my options are.

General BAGGERT
Ok, call In at 4:00 PM sharp. We will be waiting.

JACK WETLAR
Talk to you then.

As Jack zips along The highway, he notices how different everything is. One of The biggest things is these highways. They look so different than The old concrete or asphalt roads. These look like they are supported by concrete, but The tops have this almost circuit board grid pattern across it. As he enters The Malabo area, he notices that The whole shoreline has been built up with a concrete wall, and that The bungalow homes that used to line The waters edge are gone, and The highway now runs right along The top of this concrete wall. The pod then darts across several lanes to make a turn up The street where his House is. It stops at The Gate entrance. He sees that There is a high stone wall surrounding his House and property. He feels it must be because There are so many people living In The area now.

(CONTINUED)

CONTINUED: (3)

He finally has time to feel scared to push The button, he pauses for a minute, then pushes The button. He then hears...

Girlfriend LISA
Hello, can I help you?

JACK WETLAR
(Nervous)
A Lisa, is that you?

Girlfriend LISA
Yes, who's this?

JACK WETLAR
Please don't freak out, but this is Jack.

Girlfriend LISA
(Shocked)
What! How could that be? They said you were dead.

JACK WETLAR
I know, they had to. I was working on a Secret project. Can you please open The Gate so we can talk?

Girlfriend LISA
Oh... Yeah I'm sorry.

The Gate opens and The Car pulls In front of The House. Lisa comes out to greet him; she is a lot older looking now because she is In her 50's.

JACK WETLAR
Lisa, I am so sorry.

Tears well up In her eyes as she sees him. To her, he looks like he did 22 years before.

Girlfriend LISA
I missed you so, where have you been?

JACK WETLAR
Well, actually I have only been gone several hours from The last time I saw you. I was Teleported to this Timeline less then an hour ago. I need help and you are The only person I can trust. They are trying to kill me.

GIRLFRIEND LISA
Who's trying to kill you? And, what were you doing for The government? Why did you leave me?

(CONTINUED)

CONTINUED: (4)

JACK WETLAR

Please...I'll explain, can we go Inside.

Girlfriend LISA

First things first. We have to get rid of your vehicle. The owner will be able to track it if it stays here.

She reaches Inside The vehicle and presses The home button, this is a feature they all have as a convenience. The vehicles door closes and off it goes. They turn and enter The House.

CUT TO:

Int. House -- California/Malabo -- afternoon

Scene cuts to them In The living room by a burning fire.

Girlfriend LISA

(Sad)

So much has happened. I missed you so much. It was really unbearable.

JACK WETLAR

I'm so sorry, I felt there was no alternative. The Aliens told me that I was going to be assassinated. I never wanted to leave you.

Girlfriend LISA

I got this official letter telling me you had a freak accident and that There wasn't a body left to even cremate. I was horrified.

JACK WETLAR

I couldn't take a chance of leaving a note or giving anyone The knowledge that I was still alive. I needed The element of surprise.

Girlfriend LISA

Well I have a surprise for you, right after I got The letter from The Military. I found out that I was pregnant.

JACK WETLAR

(Shock)

What!

(CONTINUED)

CONTINUED:

Girlfriend LISA

You're The proud daddy of a baby girl,
well she's not a baby anymore. She will
be turning 21 soon.

JACK WETLAR

A girl! I had a girl? Tell me about her.
What's her name? Is she here?

Girlfriend LISA

Her name is Faith, and she's not home
right now.

JACK WETLAR

"Faith" What a beautiful name. What is
she like?

Girlfriend LISA

She is so much like you it's scary. It
made it harder on me In some ways seeing
you shine through her, but I know I
couldn't have made it without her.

JACK WETLAR

I can hardly wait to meet her. When will
she be home?

Girlfriend LISA

Hold on here. We are going to have to
break this to her gently. She doesn't
even know about The Aliens on The hill.

JACK WETLAR

How did you keep it from her. Didn't she
see them?

GIRLFRIEND LISA

After you were gone, they were never seen
again, I was so freaked out about you, I
tried to limit anything that reminded me
In anyway of The experience we had. You
have to understand how much I love you
and The depression I experienced for
years. I couldn't even think of being
with another man.

She breaks into tears and Jack holds her.

JACK WETLAR

I am so sorry. I didn't think about The
long term effects. I forgot it would
ripple across The whole Timeline.

(MORE)

(CONTINUED)

CONTINUED: (2)

JACK WETLAR (cont'd)

I wasn't thinking straight. It must have been horrible. I'm sorry.

GIRLFRIEND LISA

If it wasn't for Faith, I would have jumped off The cliff. But, that is not important now. You are here and that's all that's important.

JACK WETLAR

I must go talk to The Aliens. I need to find out some information on what happened to me. Is The path clear to The entrance?

GIRLFRIEND LISA

I let The shrubs grow high and thick to keep Faith and her friends from finding The entrance, and I'm sure you noticed The wall around The property. I had to do something. They build homes around every square inch of our property line.

JACK WETLAR

Do we have something to Cut The shrubs back?

Girlfriend LISA

Their is a machete In The shed. That will work.

JACK WETLAR

I need some answers, and I think it will be better if I go alone.

GIRLFRIEND LISA

Ok.

CUT TO:

Ext. Alien Cave -- entrance -- late afternoon

Camera cuts to Jack cutting his way up The path to The Cave entrance, he steps up and enters The Cave. Jack notices it pretty much looks The same as he saw it last. He walks down into The area he remembered from The last time he was There and sits at The table.

JACK WETLAR

Hello, anybody home, he chuckles as he looks around.

The Aliens appear.

(CONTINUED)

CONTINUED:

Alien

Hello, it has been a long time since we have seen you, obviously by you looking so young you have time traveled here.

JACK WETLAR

Yes, when you told me I was going to be assassinated, I had to do something. I felt I was out of options.

Alien

Time is mutable, so you must have questions. Is that why you are here?

JACK WETLAR

Yes, I have lots of questions. I hope you can help me?

Alien

If we can, we will.

JACK WETLAR

I need to know The information around my death. The time and place where it happened. I need to find these people behind it.

The Alien gestures with a hand movement to one of The other Aliens to hand him his Information Terminal. He stares into it for several moments.

Alien

I see that you died In April 22, 2002, In your office at your company "Infinisound".

JACK WETLAR

April 22nd, what was I doing? Why did they pick then... I got it, that's it, they want to kill me before I discover The Neutrino wave, because The very next day on The 23rd is when I discovered The wave.

Alien

That is true.

JACK WETLAR

How does The man get into The complex? And, who is he?

(CONTINUED)

CONTINUED: (2)

ALIEN

He came In as a repair man. He had abducted The original repair man just down The street from your Business on his way There. He took his clothes and badge. Your security thought it was The same man that had been There for years.

JACK WETLAR

Who was this guy?

Alien

He works for The industrialist name Herbert Lawker. He is In power of your world at this time.

JACK WETLAR

World control? What are you talking about?

Alien

Your world is run by one big Business now.

JACK WETLAR

What about countries, presidents, rulers?

Alien

The presidencies were abolished several years ago and found not satisfactory. It was found that The world wanted a unified power to control everything. Well, let's just say they were manipulated to think they wanted this.

JACK WETLAR

Manipulated! What happened?

The Alien scans his Information Terminal for a moment.

Alien

This manipulation is far reaching. The Martians really started showing their hand In The early 60's. The worlds technologies were growing and nuclear technology was being abused. Your president Kennedy was brought into The inner circle of power, because of an incident with one of The Apollo missions, on The first manned mission to The Moon. They were to go and prove that they could make it to The Moon, so The next mission would be with a landing on The Moon.

(MORE)

(CONTINUED)

CONTINUED: (3)

Alien (cont'd)

When The manned capsule crested over The dark side of The Moon for The first time, one of your astronauts, screamed "oh my God, they're everywhere", and The signal went dead for several minutes. President Kennedy was There at Mission Control listening. He immediately wanted to know what had happened.

Kennedy was quickly rushed out of The room, and was put In a briefing meeting, with The heads of NASA and The Industrialists that were working with The Aliens. He was told about their synergy with The Americans, and that we already had technologies that gave us The ability to traverse The universe, and that The space show that was put on for The masses was just a way of making enormous amounts of money for The Industrialists, who were supplying The raw material In The making of The rockets. That There were bases up There already, and that control by anyone other than The Martians was a joke.

Kennedy was livid. He could not believe The lie he had fed The American people. He really did not understand The depth In which The Martian tentacles reached In all directions. Kennedy had a false sense of security. He told these men, "Well, we will have to see what The American people think of this". He was going to Texas In several days, and was going to use The media event to announce his findings, because he felt The world needed to know. The Martians used their operatives who were In control of The CIA to have him assassinated before he could make it to his destination. They could not afford this hand to be shown until they were ready. From that day on, The President was never brought into The inner circle, and was kept In The dark about The Aliens until 2003, when The front and back became one In The same, total silence equals total control. As you were seeing In 2003 before you left, as The threats were increased, The public gave away all their rights, tighter security equaled tighter hold on The overall masses, but they still had a problem with certain factions of society.

(MORE)

(CONTINUED)

CONTINUED: (4)

Alien (cont'd)

How they dealt with this was a mass inoculation against a trumped up foe that had threatened The world with biological terror. This inoculation was made to have unique properties that allowed targeting on certain ethnic groups, and General population control.

JACK WETLAR

They were doing that just before I left.

Alien

Then In 2006, they staged a mock Alien invasion, to band The world together, this invasion also allowed them to destroy The few nations that were left. Who were not seeing it their way.

JACK WETLAR

So how does this help me to find The guys that are trying to kill me.

ALIEN

The same individuals that were In control of your government and The CIA, are The same individuals that are In control now. They want to erase your technology, so it can not be used against them.

JACK WETLAR

So why didn't The General warn me. He's In with The president.

Alien

There are huge factions of The Military that are also kept In The dark about The Aliens, and your General is one of them.

The Alien looks again at his Information Terminal.

Alien (cont'd)

You better be going. Time is short right now.

Jack looks at his watch, and notices it is only minutes before his 4:00 meeting with The General is to happen.

JACK WETLAR

Thank you, thank you.

Alien

Good luck, I hope to see you again.

Fade TO:

Int. Future industrialist Base -- laboratory -- afternoon

Camera cuts to The Future industrialists, they are In their laboratory, The scientists are readying a time jumper to jump back In time to kill Jack Wetlar, Herbert Lawker is talking to The scientists.

Herbert LAWKER

We have found that Mr. Wetlar discovers The Neutrino wave on April 23rd 2002, so this means we must send a man to April 22 2002. We know he will be In his office sometime on The 23rd. We must find a way for our man to get into The office. Any suggestions?

General GOOTS

The security is tight, but we do know that There are regular maintenance crews going In and out at various times. If our man can compromise one of these maintenance men, he will be able to gain entrance.

HERBERT LAWKER

Make sure it happens today. We can't take The chance of Mr. Wetlar finding out what we are doing.

GENERAL GOOTS

Our intelligence shows that there is a park near Mr. Wetlar's office In 2002. This will be a safe place to send our jumper. Make sure it is late at night to limit The possibility of someone seeing him.

The time jumper enters The machine. The Scientist types In The coordinates and flash, he's gone.

CUT TO:

Int. House -- California/Malabo -- sunset

Camera cuts to Jack, he is In his House In Malabo getting ready to talk to The General on The "NeutrinoPhone". He presses The send button.

General BAGGERT

I'm glad you're on time, what have you found?

(CONTINUED)

CONTINUED:

JACK WETLAR

General, I have found out almost too much. The Future is a mess. In a very short time, The reality that you know is going to be over.

GENERAL BAGGERT

We have gotten reports from our jumpers explaining The changes of The Future, but none of them felt anything was dire.

JACK WETLAR

General, it's dire. I have found everything from Alien control of The planet, to faked Alien invasions In 2006, and that's just The start.

GENERAL BAGGERT

Alien invasion, come on.

JACK WETLAR

General, you are going to find that The Aliens are running The show, you just don't see it.

GENERAL BAGGERT

Well, enlightened me.

JACK WETLAR

I will but not now, I have found out when and where I am going to be killed.

GENERAL BAGGERT

How do you know, who is giving you this information?

JACK WETLAR

I don't have time to explain, you must trust me really. My life is going to be over if you don't send a man to stop him from killing me. I mean right now.

GENERAL BAGGERT

I need a little more information. Don't you think?

JACK WETLAR

I've found out that a man gets into my office on The 22nd of April 2002, by killing a service technician. If you'll search The news on The 22nd, look for a killing of a service technician.

(MORE)

(CONTINUED)

CONTINUED: (2)

JACK WETLAR (cont'd)

It should be There. You need to send a man to stop him.

GENERAL BAGGERT

Hold on! I can look that up right now.

The General goes to a computer terminal and searches The news history of April 2002. Scanning through page after page, he then finds something.

General BAGGERT (cont'd)

You're right. There was a man found murdered on The job right near your office.

JACK WETLAR

I told you, please hurry.

GENERAL BAGGERT

I'll send one right now.

JACK WETLAR

Thank you, but that's just The beginning. I need for you to find some information for me on who was The head of The CIA during Kennedy's presidency. Where do they live and who were some of their close colleagues?

GENERAL BAGGERT

Why is that important?

JACK WETLAR

Trust me. I'll fill you In later. I'm sure they live either In The same places or close.

GENERAL BAGGERT

I'll have to get back to you, but right now I've got a jumper to send. I'll call you In an hour.

JACK WETLAR

Talk to you then.

CUT TO:

Int. Past near wetlar's office -- outside -- afternoon

Camera cuts to The Past, you see a white panel van with a company logo painted on The side. You notice it is service-related and driven by a man. As The man approaches an intersection close to Jack's office, he comes to a complete stop.

(CONTINUED)

CONTINUED:

Just then a man with a gun opens The passenger door and jumps In. He instructs The driver to pull over, as The driver pulls to The side of The road out of traffic, he comes to a stop. The General's man that had been hiding In The back of The van jumps up with a silenced pistol and shoots The intruder between The eyes.

Service Tech
(Talking to Time Jumper)
Oh my God, you were right. He was going to kill me. Thank you.

Time Jumper
Don't thank me, just keep your appointments like usual, and do not tell anyone what happened today.

CUT TO:

Int. House -- California/Malabo -- night

Camera cuts to Jack talking to The General.

JACK WETLAR
What did you find?

General BAGGERT
The CIA was headed by a man named Lawker, Herbert Lawker, senior. They had offices In Los Angeles. They also have homes all over The united states. The best way to find them will be at one of The offices, I will send The addresses over The "NeutrinoPhone". And you won't believe who some of their colleagues included.

JACK WETLAR
Don't worry. I have become The believer. Send me The information.

GENERAL BAGGERT
You should be receiving The info now...and, you can breath easier now. Our man got The guy at your office.

JACK WETLAR
I must hurry before The ripple effect reaches my Timeline. Thank you General.

Jack turns off The communicator, and walks into The kitchen where his Girlfriend Lisa is cooking dinner.

CUT TO:

Int. House -- California/Malabo -- kitchen -- night

JACK WETLAR
Sure smells good, I'm hungry.

Girlfriend LISA
It's your favorite. It will be ready In a minute.

JACK WETLAR
I only have minutes.

GIRLFRIEND LISA
You telling me after all my work, you're going to leave?

JACK WETLAR
I have enough time to eat.

GIRLFRIEND LISA
You'd better!.

Jack puts his arms around her and gives her a kiss. He knows that soon she will not even remember their encounter. She finishes making dinner, and they sit down to eat.

JACK WETLAR
Wow, this is great. I'm sure going to miss your cooking.

GIRLFRIEND LISA
Miss what? What's going on?

JACK WETLAR
There is so much that is going on, and so little time. All I can say is lets just enjoy The moment.

GIRLFRIEND LISA
(Upset)
This does not sound like a happy ending. What are you talking about?

JACK WETLAR
We, meaning The General, was able to stop The person who was going to kill me.

GIRLFRIEND LISA
(Relieved)
So, that's great, right?

(CONTINUED)

CONTINUED:

JACK WETLAR

Yes, and no. I don't have time to explain The physics of time travel right now, but basically when you change time, it takes about 12 hours for what's called The Ripple effects to happen.

GIRLFRIEND LISA

What happens?

JACK WETLAR

Well, everything as you know it will not be The same. I'm alive now. I will be coming alive In this Timeline sometime tonight. It will change everything, you wont even remember that I came back, it will be like I was never here.

GIRLFRIEND LISA

So, we will be together, that's all that matters.

JACK WETLAR

I have to go now. I have so little time to get all The things ready. I can't meet myself In this Timeline. It is like antimatter. If we get too close to each other, we will self destruct.

They hold each other In a long embrace. He grabs his things.

JACK WETLAR (cont'd)

I need to go, we will be together soon. I love you.

Girlfriend LISA

I love you..see you soon

CUT TO:

Ext. House -- Malabo -- outside near pod -- morning

Jack leaves The House and gets into a pod vehicle. He looks at The information that The General had sent him. It included The addresses of several of The men he asked for. He's thinking The only problem is, how he is going to get into The office Building. He thinks for a moment and then figures it out. He can do The same thing they tried to do to him with The service technician. He types In The coordinates of The industrialist office Building, and The pod starts to take off, and heads to its destination".

CUT TO:

Int. Future industrialist Base -- outside -- afternoon

As The pod gets near its destination, he realizes that it will stop right at The entrance and there is a chance he could be recognized.

Already cordoned off for security, The Industrialist Base is now surrounded with Their PRIVATE MILITARY. They not only surround The Building, they are on roof as well, positioned to avoid any and all possible threat.

As Jack is approaching The office, he passes a restaurant and notices The address. He quickly presses The override button on The dash, and puts In The restaurant address. The pod passes The office and doubles back around The block to park. He grabs his "NeutrinoPhone" and jumps out. He walks into The restaurant and gives his name for a table.

JACK WETLAR

Wetlar.....2

RECEPTIONIST

It will be several minutes.

He notices an empty table that is close by. He walks towards it and takes a steak knife from The table and puts it In his pocket. He then walks out of The restaurant and heads for The office Building. There is a mass transit drop off area right near The parking entrance. He stops and acts like he is going to take The mass transit. He can't believe that it isn't long before a service vehicle stops right In front of him, The van is waiting In traffic before heading into The office Building. He quickly sneaks around The passenger door. He takes out The knife and jumps In.

JACK WETLAR

(Talking to driver)

If you just stay calm, I won't hurt you.
Just drive into The garage as nothing
happened, I have no beef with you.

Jack holds his knife against The drivers side as they approach The entrance.

The van driver flashes his card and guards pass them through.

Jack looks around and finds some wire that will work to tie up The service tech.

JACK WETLAR (cont'd)

I'm not going to hurt you, but you better
not try to escape, or I will "Jack
motions to slit his throat".

(CONTINUED)

CONTINUED:

He ties The man up, takes a rag and ties it around his face, so no one can hear if he try's to scream.

Jack takes The man's coat, badge and tool chest and heads towards The entrance. He places The card against The door, and it opens. He must now get Past The security and Secretary.

JACK WETLAR (cont'd)

Good morning I'm here to service your office Video COM unit.

Building security
Video Control is on The third floor.

JACK WETLAR

Thank you.

He heads for The elevators. He enters The elevator and presses The third floor button; he walks down The corridor with The air of knowing where he was going. Looking into The various offices, he darts into an empty office and closes The door.

He searches around The office, trying to find out anything he can. He notices pictures on The desk of what looked like family members of who's ever office he was In.

He sees a model on The shelf of a square Building with a small crystal pyramid sticking out The top center of The Building. It looks like The pyramid does more than just providing decoration. He shuffles through papers on The desk, and sees diagrams of The Building he was just looking at, with illustrations showing some kind of wave coming out of The pyramid and beaming to what looked like satellites.

He then hears that someone is coming, so he darts into The closet near The desk.

The man walks In and sits at The desk. You realize that this man is one of The men who works with Lawker. He presses a button on his Video phone and starts talking to Lawker.

Bill LEGHI
(Concerned)

Lawker, I just got a call from The lab, they say they haven't heard from The time jumper we sent. They think he may be dead.

Herbert LAWKER

What do you mean he's dead. How can that be?

(CONTINUED)

CONTINUED: (2)

BILL LEGHI

I don't know, you'll have to ask our Crew.

HERBERT LAWKER

I will, don't forget we have to go to The Temple tonight. It's a full moon you know.

BILL LEGHI

Yeah, I know, I can hardly wait.

He gets off The phone and turns to The computer. His back is to The closet, which gives Jack The chance to make his move, he jumps out with his knife In hand.

JACK WETLAR

If you make a sound I will kill you.

BILL LEGHI

Ok.....just don't hurt me.

The man recognizes who it is.

Bill LEGHI (cont'd)

How did you get her? And, who let you it?

JACK WETLAR

Questions, Questions. I think I'm The one with The questions, and you will answer, because I have no problem with killing you slowly, you bastard.

BILL LEGHI

What do you want? I didn't do anything to you?

JACK WETLAR

Cut The Crap! I already took care of The guy you sent to kill me. I suggest you shut up and listen. What is this Building and what are you doing with The satellites?

BILL LEGHI

You're never going to make it out of here.

JACK WETLAR

I made it In, I'll make it out.

Jack takes his knife, and presses it against The mans throat.

(CONTINUED)

CONTINUED: (3)

JACK WETLAR (cont'd)

I have no problem. I'll just start with carving your ears off.

BILL LEGHI

(with great fear)

It's a transmitter.

JACK WETLAR

Transmitter, what's it used for?

BILL LEGHI

I don't know!

Jack goes for The mans ears with his knife.

Bill LEGHI (cont'd)

No, don't. They, they transmit Neutrino waves.

Jack then realized that this must be what Commander Kelly was talking about, with The mass mind control.

JACK WETLAR

Where is this Building? and I'm serious, I'm tired of screwing with you. Just tell me what I want to know, and I will leave you alone.

BILL LEGHI

(He is visibly shaken)

It is close to The Coast. It's near Brentwood.

JACK WETLAR

I heard you talk about a Temple, is this Building The Temple?

He now takes his knife close to The mans private parts.

BILL LEGHI

Yes!

JACK WETLAR

How do I get In?

BILL LEGHI

You can't. It's like a vault. There's only one entrance.

JACK WETLAR

You get In, don't you?

(CONTINUED)

CONTINUED: (4)

Jack then noticed that The man had something around his neck, he reached down and pulled it from his neck".

BILL LEGHI

What are you doing?, That's nothing you want!

Jack looks at The card, it has an emblem on it that looked like The Temple Building.

JACK WETLAR

Here we go, this will get me In.

Jack ties The man up. He finds a towel, and ties it around The man's head so he can't yell. He then puts The man In The closet, and closes The door.

Jack picks up his "NeutrinoPhone", and calls The General.

General BAGGERT

Hello Jack.

JACK WETLAR

Hello, General. We are having fun now.

GENERAL BAGGERT

Where are you? and what has happened?

JACK WETLAR

Well, I'm In The office complex. I used their own idea against them. I was able to get In with a service tech, and found out how their doing The mind control. I need a few things, can you send them to me?

GENERAL BAGGERT

I don't see a problem with that, what do you need?

JACK WETLAR

I need a bomb, like a suitcase bomb, small but really powerful. Not too powerful because I have to get out of its way. Also I need, a small hand gun and some rope. You can zone In on The "NeutrinoPhone" coordinates, and send these here to me.

(CONTINUED)

CONTINUED: (5)

GENERAL BAGGERT

It will take a couple minutes. Hang tight
right where you are.

Fade TO:

Int. Future industrialist Base -- laboratory -- afternoon

Camera cuts to Herbert Lawker talking to his General, and his
Crew In The laboratory.

Herbert LAWKER

So where is Jack Wetlar?

General GOOTS

We still can't find him. He just
disappeared.

HERBERT LAWKER

The only way There would not be any
signal, is if he is dead.

GENERAL GOOTS

That's a possibility.

HERBERT LAWKER

Possibility! I need to know answers now!
Do a search on Jack Wetlar, find him.

The Crew types In The coordinates and The (PFN) of Jack
Wetlar. Nothing comes up.

Herbert LAWKER (cont'd)

That can't be, scan 50 years In all
directions. Find him now!

They start The scan, it indicates that it found a signal of
Jack.

HERBERT LAWKER (cont'd)

Where is he?

General GOOTS

Sir, I don't know why it is giving us
this reading, but it shows that he is In
this Timeline.

HERBERT LAWKER

Here where?

(CONTINUED)

CONTINUED:

GENERAL GOOTS

It shows he's close. It doesn't get down to The exact area, and it just gives a radius of 20 miles.

HERBERT LAWKER

(He is upset)

General, you must find him, and kill him. Then we must try to kill him In The Past again. Got it!

GENERAL GOOTS

Yes, Sir. We will start searching a 20 mile radius.

HERBERT LAWKER

(yelling)

General..doesn't Jack have a daughter? Find her..bring her to The Temple. We have to go to The Temple now, so direct your men and let's go. Don't fail me General!

Cut TO:

Int. Future industrialist Base -- leghi's office -- later

Camera cuts back to Jack, just as there is a flash as his supplies are arriving. He grabs up The bags, and heads out The door".

He looks at The card that was around The Bill's neck and sees that The address is on it, he responds.

JACK WETLAR

Awesome!

Jack then heads for The garage.

Cut TO:

Ext. Future industrialist Base -- garage -- moments LATER

Jack walks out and goes over to The van and opens The door.

JACK WETLAR

Hello my friend..we are almost done.

Jack unties The man, and helps him into The drivers seat.

JACK WETLAR (cont'd)

As I said earlier, I have no beef with you, and if anything I saved your life.

(MORE)

(CONTINUED)

CONTINUED:

JACK WETLAR (cont'd)

So here is what is going to happen, we are going to drive out of here and you are going to drop me off down The street. And If I was you, I would forget about me...we don't want to get personal.

They pass The guard and down The street they drive to his Car at The restaurant.

JACK WETLAR (cont'd)

OK..stop here.

Van Driver

Who The Hell are you?!

Jack gets out of The van slams The door, and runs to his Car that was waiting In The restaurant parking lot.

He gets In and is off to The Temple.

Cut TO:

Int. Future industrialist Base -- leghi's office -- moments
LATER

Camera cuts to Herbert Lawker stopping by The Bill Leghi's office, he looks In and sees Bill is not There, he thinks to him self, that he must have already left, he closes The door and leaves.

Cut TO:

Ext. In pod Car -- on highway -- moments LATER SUNSET--

Camera cuts back to Jack. He's on The phone with The General.

JACK WETLAR

General, I'm heading to The Temple. It's The source of their control. I am going to blow it up.

(MORE)

(CONTINUED)

CONTINUED:

JACK WETLAR (cont'd)

I have one question, though. What's The radius of The blast on The bomb you sent me?

General BAGGERT

About five miles.

JACK WETLAR

Wow, that's what I call, taking care of Business. I have another favor. How can I get into one of The Military bases In this Timeline? If I could get to a Time Machine, I could get back.

GENERAL BAGGERT

I don't know what you're going to do.

JACK WETLAR

I can't get stuck here. My Future self will be here later tonight.

GENERAL BAGGERT

If you could find The Future self of me, I would help you. You're going to have to make it to The Base In The desert, and ask for me. It might work if I am still alive In that Timeline.

JACK WETLAR

I really don't have a choice do I?

GENERAL BAGGERT

Not really.

JACK WETLAR

Ok, I'm getting close to The Temple, I got to go.

Cut TO:

Ext. Temple entrance -- garage -- sunset

As The pod gets close, Jack is hoping There isn't anyone that recognizes him. Soon you can see The Building. It's not far off. One thing he does notice is The long line of pods entering The Temple Building. He thinks this might work to his benefit because he could get lost In The crowd. His pod pulls into The parking garage and finds an empty spot.

Cut TO:

Int. Inside pod -- Temple garage -- sunset

Jack turns off The pod. He puts The pistol In his pocket. He pulls The suitcase bomb out of The bag. He has to find a way to carry The rope that was also In The bag, he pulls The rope out and stuffs it Inside his shirt. He notices that The line of people that are entering The Building is dwindling, so it is now or never. He gets out of The Car and heads for The entrance. The cool thing about The bomb, is it looks just like an executive briefcase, so it doesn't cause suspicion.

Cut TO:

Int. Temple garage -- Temple main entrance -- sunset

Jack has The entrance card In his other hand as he walked up to The door. He presses The card against The sensor and The door opens. He passes The guard at The entrance and follows The crowd down a long hallway, he comes to The entrance to a large room that seems to be In The center of this Building.

Cut TO:

Int. Temple Building -- Temple main room -- sunset

As Jack enters The room, The first thing he notices is, In The center of The room, a huge crystal pyramid that fills most of The room. From The floor to The ceiling, The four corners of The pyramid are In line with The four corners of The Building, and The point of The pyramid is going Past The ceiling, and roof to The actual outside of The Building.

He remembers at Bill Leghi's office, The drawing that he saw, showed The top of The pyramid sticking up Past The roof In The air several feet. The pyramid was like nothing he had ever seen. It was like a huge sculpted piece of sparkling crystal that you could see deep into, almost like a huge diamond with many facets Inside.

Around one side of The pyramid is a crystal alter. It is about four feet off The ground and about seven feet long. It is highly polished and you could see through it, it is like a water fall of glass pouring towards The seating area.

Facing In front of The alter, was about 10 to 15 rows of seats all The way back to The wall. As they where entering, everyone was filing across like a movie theater and finding There seats. Jack hung back, so he could get a seat towards The back and by an end of a row. It wasn't much of a problem because it seems, everyone is rushing to get The closest to The front by The alter. His timing couldn't have been better. The room was filling up and a man walked up to The alter from The side and said.

(CONTINUED)

CONTINUED:

Temple assistant
 Would everyone please get to their seats
 quickly. The time is near ladies and
 Gentlemen.

They all sat down, and The lights where turned off. The whole room is illuminated by The pyramid. It was almost hypnotizing with all The different lights refracting from it, The alter seems to glow a beautiful bluish green. Just then The light background music that is playing while he entered, changes to a low frequency that seems to shake The Building. It wasn't loud, but The best way to describe it is powerful, Another man comes out from The side of The alter, and The crowd goes nuts. At first Jack can not make out who it is, but as The light from The alter illuminates The man, he comes into view. It is Herbert Lawker, dressed In a robe that looks like it was worn by a Egyptian king with some kind of hieroglyphics on The front.

He motions The crowd to calm down and sit. As The crowd settles he begins.

Herbert LAWKER
 I would like to thank everyone for being
 here, on such an important time In
 history. You are all The select chosen
 ones, and ultimate power is at hand. The
 great ones have given me The power to
 lead The New humans, to a greater level
 In history.

Again, The crowd explodes In jubilation and he has to quiet them. He explains...

Herbert LAWKER (cont'd)
 Tonight each and everyone of you, will
 taste The power and be ever changed.

Jack is thinking, what The hell is this guy talking about? Just then from out of The floor something starts rising up, it looks like a cage. As it raises higher, you see it has about 10 to 15 men and women In it, and they seem to not move, much like they are drugged, The crowd again explodes In cheering. Jack has no idea why everyone is In such a frenzy. Why are these people In The cage and what's their purpose. The man behind The alter talking over The noise says.

HERBERT LAWKER (cont'd)
 Yes, Everyone. Look at The fine specimens
 we have tonight for your enjoyment. You
 wont be disappointed.

(CONTINUED)

CONTINUED: (2)

Jack is now wondering what is about to happen. He notices The tone that was being played earlier has changed to a form of chant that seems to be getting The crowd even more frenzied.

As The crowd grew louder and louder, an assistant opened The cage and took a young women out and walked her to The alter. She was wearing a sheer robe that leaves nothing to The imagination. She stands There In a trance, The assistant pulls a tie on The robe and it falls to The floor, leaving The girl naked and facing The crowd. They place her on The alter face up, The crowd is so loud you almost can't hear The music that is playing earlier, The assistant starts sexually stimulating The girl, again she seems In a trance, but receptive to The assistant touching her. As The girl starts wreathing from The encounter, The crowd seems to be In synergy with The whole event. The assistant now has his face firmly planted In between The young women's legs, and she seems to be close to orgasm.

Herbert Lawker pulls from The side of The alter, what looks like a crystal dagger and shows it to The crowd. Again they explode with jubilation and cheers. Jack is wondering what he is about to see, he has no idea what was about to happen next.

As The girl and crowd seem to be close to a group orgasm, Lawker stands to The left of The alter, just behind The girl's head and waits for The right peak moment just as The girl is starting to climax, he waits for The perfect moment.

Just as she screams with ecstasy, he comes down with The crystal dagger right between her eyes on her forehead and splits her skull open. He reaches In and pulls her pituitary gland out, shows it to The crowd and puts it In his mouth and eats it. He seems to get an electrical charge from it. For a moment, The man seems to transform into this lizard reptilian looking thing then back to a man.

Jack is In shock. He is thinking, what The hell is this? The blood from The girl pours down over The front of The alter, down into The crowd, The people that are The closest, start bathing In it, The crowd now is In an altered state, Jack is thinking what has The world come to. He thinks he has to be dreaming. This could not be real. Again The assistant takes The girls body off The alter and goes back over to The cage and brings out a young man. He too looks like he is In a trance, with The same kind of robe on. They disrobed him and placed him on The alter The same as The girl.

One of The women from The crowd runs up to The alter and starts rubbing her herself across The young boys body.

(CONTINUED)

CONTINUED: (3)

The young boy seems to be In The same trance as The girl was, The women is licking and sucking on The boy till he too is erect and moaning, again The crowd is at a level of excitement that Jack had never seen before In life. It is as if they are not humans, but some kind of animals. As The fever peaked, Lawker once again took The crystal dagger and stood at The head of The young man. As The young man reaches his orgasm, The women that is sucking him, pulled her mouth away, and like The precision of a ballet, The women directs The young man's climax into The air, as Lawker came down with his dagger between The man eyes. He again takes The gland from The mans head and gives it to The women. She quickly puts it into her mouth and for a second she too transforms into this lizard looking thing.

Jack is physically freaked. He just notices that There is a girl In one of The cages that looks just like his daughter, from The picture he had seen earlier.

He has to do something now. These things are not human In origin and must be stopped at all cost. He notices because of all The commotion, no one is really paying attention to anyone other than what's going on In front of them. Jack also notices that The cages can be accessed from The back. So he makes his way around The crowd, and finds he can make his way around The back side of The crystal pyramid.

Cut TO:

Int.-- Temple Building -- beside crystal pyramid -- night

Jack gets around The back of The pyramid, he can now see The workings of The pyramid. It must be The machine he heard about that was transmitting to The satellites. He opens The briefcase and sets The timer 20 minutes. He knows that is going to be close for him to get out of There, but he can not take a chance of any of these things getting out.

He presses The ARM BUTTON and The counter starts. He closes The lid and places it behind The machine, he now has to save his daughter and get out of There. He makes his way back around The other side of The pyramid and looks to see if The Coast is clear.

Jack gets to The back of The cage that houses his daughter.

JACK WETLAR
(Quietly speaking)
Faith! Faith!

Jack finally shes her, they all seem to be In a drug induced state of mind- like walking zombies.

(CONTINUED)

CONTINUED:

He opens The cages and inters. He grabs Faith

JACK WETLAR(cont'd)
 (He grabs Faith)
 Faith, Faith..Are you alright?

Faith is In a fog and not responsive. Jack doesn't have time for formal introductory, he leads her out.

Cut TO:

Int.-- Temple Building -- main corridor -- night

Jack and Faith enter The hallway, They briskly approach The locked doors. Jack puts his coat around Faith before they reach The front area. Just as he gets near The guard at The front entrance stops him. Because of Faith's state of mind she looks like she could be drunk.

Temple guard
 Where are you going?

JACK WETLAR
 I need to get my wife some fresh air. It has been a little too much for her. I will be right back....promise

TEMPLE GUARD
 You know no one can leave till it's over.

JACK WETLAR
 Do you think I want to miss any of this? My pain In The ass wife is not feeling well!. It will only take a minute.

Faith
 (out of it)
 Mumbles something unintelligible.

JACK WETLAR
 (anxious)
 My vehicle is right outside The door, We'll will be back In a minute, promise.

TEMPLE GUARD
 Make it quick.

JACK WETLAR
 I'll be really quick. Do you think I want to miss out.

(CONTINUED)

CONTINUED:

The guard presses The button that opens The doors. Jack and Faith walk out and to The side to let enough time for The doors to close. As The doors come to a close, he pulls out The rope and ties The handles together. The doors are solid and The guard can not see what he is doing. Jack and Faith then quickly as possible move to his pod. Jack is panicking because if The guards try to open The door, they are going to find them tied. And, on top of that, his watch is showing him he only has minutes to get away from The blast radius.

Cut TO:

Int.-- Temple Building -- main room -- night

Herbert Lawker has noticed The cage door is open and Faith, Jacks Daughter is gone.....

He turns back to The crowd which is still In a frenzy from The last sacrifice.

He motions to quiet down.

Herbert Lawker
(calm)

It seems to me we have one of our guests,
that is trying to escape.

Herbert Lawker (cont'd)
(yelling)
Find Her!

The crowd gets up and starts scrambling around The Temple looking for The escapes.

When some of them get to The front entrance, it all becomes

A panicked swirl of people, running, yelling. Unable get out of The Building. They have realized something has gone way bad.

People clawing at The locked doors. Pounding. But The screaming's getting less and less- as we

Cut TO:

Int. Inside pod -- Temple garage -- A FEW moments LATER

Jack settles Faith into her seat, and quickly punches In The address to There House In Malabo, He has to go and quick. After he puts The last bit of information In, he presses EXECUTE. The pod starts moving slowly to The exit.

(CONTINUED)

CONTINUED:

The pod reaches The exit, passes The gates and ZOOM There off down The highway. He watches The minutes on his watch, and The miles tic away on his vehicles dashboard, he really is worried they will not make it In time, but at The same time he comments....

JACK WETLAR
(Looking In The rear view mirror)
I got you now, you reptilian bastards!

Cut TO:

Ext. California highway -- top of hill --NIGHT

Because of The heavy traffic, The pod has decided to take The 405 highway up over The Hollywood hills. As The pod reaches The top of The hill, he notices that The time has almost run out and he still isn't 5 miles away. He is hoping to just crest The hill and get on The other side. The hill might shield him from The blast, as The clocks minutes tic down to zero, he crests The hill and is going down The back side. They both look back In time to see an incredible flash.

Cut TO:

Int. Temple Building -- Temple main room -- sunset

Camera cuts to The Inside of The Temple to see The bomb exploding with crystal flying In all directions as The Crystal pyramid explodes.

Cut TO:

Ext. Temple Building -- distant shot --NIGHT

Camera cuts to a wide outside shot of The Pyramid exploding In a mini mushroom cloud.

Cut TO:

Int. Inside pod -- California/highway -- night

JACK WETLAR
Yeah baby, I got you, I got you!

(CONTINUED)

CONTINUED:

Jack now knows his only chance to make it, is to get to The Military Base In The desert, and find The General. He gets his "NeutrinoPhone" and calls The General.

General BAGGERT

Jack, did you achieve your objective?

JACK WETLAR

Yes Sir, The objective is terminated. What The hell was In that briefcase? It is a lot bigger of a explosion than I expected?

GENERAL BAGGERT

That's one of our New little toys, I'm glad it worked for you.

JACK WETLAR

It has more than worked. I think The Coast has a New ocean inlet. So General, I need to get back. What coordinates do I put In this thing to get to The Base?

GENERAL BAGGERT

Well that can be a problem. The Base doesn't have an address.

JACK WETLAR

Find something close and I'll walk to The Gate. The only problem is I only have about 2 1/2 hours till The Ripple Effect and, then it's too late.

GENERAL BAGGERT

There's a store off The main highway. That's just Past The road that takes you to The Base. You could stop There, and then find your way up to The Base, but again There are no guarantees I'll still be There.

JACK WETLAR

I know but my options are limited. I must try. Thanks, General.

GENERAL BAGGERT

Good luck!

The General sends him The address for The store. Jack types In The coordinates and presses execute. The pod changes direction and heads for The desert.

(CONTINUED)

CONTINUED: (2)

JACK WETLAR

(Jack is talking to himself.)

If I turn The vehicle off when it gets near, The pod will automatically pull to The side of The highway and stop. I could then get out.

Then I could reset The coordinates so The Vehicle would take Faith home, her mother will know what to do with her when she arrives

As Jack gets near to The store, he sees that The road to The Base is also getting near and will be passing it soon. He times The turn off of The vehicle so it stops just short of The road, he jumps out and is now faced with walking down this long road and making it In time. He rests The vehicle coordinates and turns to Faith who is still out of it.

JACK WETLAR (cont'd)

Faith, I wish I could have been able to spend more time with you....Love You

He closes The door, reaches In The window and presses EXECUTE.

Jack is several thousand feet down The road when a Military vehicle starts coming up The same road and stops beside him.

Base Soldier

What are you doing here, this is a private road?

JACK WETLAR

I know it is private! I need to get to The Base.

BASE SOLDIER

There isn't a Base up here!

JACK WETLAR

Don't Shit me! I work for them. Can you give me a hand?

BASE SOLDIER

Sir, you're under arrest.

JACK WETLAR

That's fine. They'll clear this up when they see me.

(CONTINUED)

CONTINUED: (3)

BASE SOLDIER

Get In The back, we will have to take you
In.

Cut TO:

Ext. Secret Military Base -- front Gate -- night

The Military vehicle makes its way up The hill, Jack is thanking God these guys came by, because without them he would have never made it. The vehicle makes it to The Gate and comes to a stop.

base SOLDIER

(The Soldier is talking to The
Gate guard)

We have a man we found walking up The
hill, he says he is friends with, or
works with The General.

JACK WETLAR

(yelling at Soldier)

Tell him its Jack Wetlar. He'll know who
I am!

Gate guard

The General is a little old. He was
supposed to retire last month and hung on
for some reason.

gate GUARD (cont'd)

(The Guard calls into The Base)

General, we have a man here that says he
works for you and knows you, his name is
Jack Wetlar. But General, he doesn't have
any credentials. Yes General. Ok, thank
you, General.

GATE GUARD (cont'd)

(Talking to Soldier about Jack)

He wants to see him. Take him down.

The Gate opens and The Military vehicle drives into The Base.

Cut TO:

Ext. Secret Military Base -- front entrance -- moments LATER

Waiting by The entrance is a much older looking General
Baggert. He greets Jack as The soldiers let him out of The
vehicle.

(CONTINUED)

CONTINUED:

JACK WETLAR

General, am I'm happy to see you.

General BAGGERT

Jack, I thought you where dead. How did you get out of that one?

JACK WETLAR

General, I would love to have a drink with you and explain The whole thing out, but There are only minutes left, before we are going to have a Ripple!

GENERAL BAGGERT

What do you need from me?

JACK WETLAR

(Very excited)

I need to jump back to my correct time, and by The looks of my watch, I need to go now. Please help me, General.

GENERAL BAGGERT

Ok, Jack... Follow me.

They enter The complex.

Cut TO:

Int. Secret Military Base -- laboratory -- moments LATER

Jack runs to The time machine and types In The coordinates frantically. He is only seconds away from disaster. Jack gets The last number In and runs to The time machine chair and sits down.

JACK WETLAR

Thank you, General.

Flash, and he's gone.

GENERAL BAGGERT

(proud)

Your welcome.

Fade TO:

Ext. New home -- California/Malabo outside-- sunset

Camera cuts back to 2003 and Jack, his Girlfriend Lisa, and The General are at Jack's Malabo home outside, having drinks around The pool at sunset.

(CONTINUED)

CONTINUED:

JACK WETLAR

So what a couple of days!

General BAGGERT

Yeah, I was wondering if your were going to pull it off.

JACK WETLAR

Well, General. You look a lot better than The last time I saw you.

GENERAL BAGGERT

(kiddingly)

I bet. You like my face lift.

Girlfriend LISA

What are you guys talking about?

Jack and The General go "NOTHING"!

Jack and The General get up and walk towards The edge of his property looking at The ocean.

JACK WETLAR

General, do you want to see something cool, it's right up The hill from here?

General BAGGERT

Sure.

Jack directs The General towards The entrance to The Cave where The Aliens are. He turns to The camera and gives a smile. There is a flash of light that comes from his eye and The screen goes black.

Fade TO BLACK.

THE END

Credits Roll....