



M-1000P Pedal

CONGRATULATIONS!

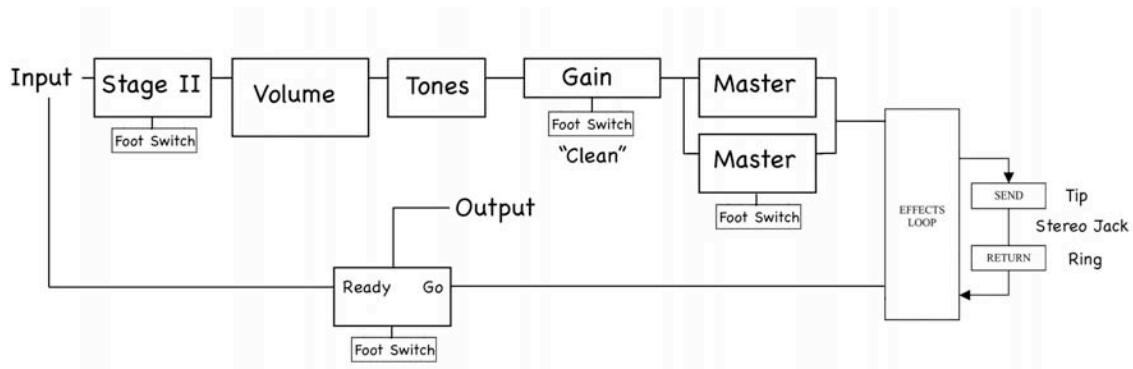
You have just purchased a very fine piece of professional audio equipment. We know you're eager to crank up your new pedal and get "THE SOUND" but because of the many features and complexity of the M-1000P, It sounds great as a Distortion Pedal, an Instrument Preamp, and is awesome as a Direct Recording Preamp, We suggest you take a moment to read the manual first. Once you get going, you can use this manual as a reference guide (keep it in your guitar case!).

Since the M-1000P has features that no other pedal has, we've tried to make this manual as detailed as possible. At the same time we've organized it so you can get started right away.

Please take your first opportunity to read this manual thoroughly.

SIGNAL PATH OVERVIEW

Even though we've put a lot of features in your M-1000P, you only need to use those features that suit your playing style. To help you understand your new pedal better, let's follow the path of your guitar signal as it goes through the M-1000P (see diagram).



First we start at the "INPUT" jack. After our instrument signal goes in here we have a choice of routes to take. We can go through "STAGE 11" where our gain is increased and also variable, or we can bypass "STAGE 11" and go directly to preamp "VOLUME". This is the control that sets the input sensitivity of the amplifier and allows us to access the "(Footswitch "CLEAN")" feature. When foot-switched, we bypass two gain stages to get that sparkling clean tone. Next we travel through the tone controls adjusting the "TREBLE, MIDDLE, MID-SHIFT, and BASS" response. This brings us to "Masters". These controls are where we set the pedal for the loudest (lead) volume we wish to play at, and also where we set the level of signal to the effects loop, we can preset a different volume (rhythm) for the pedal, or boost for solos. The "Loop Jack" is after the Master Volumes, so the signal level that is going to your effects is set by the Masters, use a stereo cord to include your outside loop of effects, "Tip" is send (output) and "Ring" is Return (input).

Operation:

Input - Instrument Input

Stage II - adjusts the amount of gain (distortion) to be added to the original signal.

Volume - (preamp) volume controls the input gain or sensitivity of the amplifier.

Treble - Controls treble response.

Middle - Controls mid-range response.

Mid-Shift - (Position 1 is "off") This control has 6 preset positions to give you the ability to select the right overall mid frequency of your amplifier. Position 2 enhances high mids, position 6 enhances low mids. Positions 1-2-3 will make a thick sounding guitar or pickup sound thinner, whereas positions 4-5-6 will make a thin sounding pickup sound thicker. We recommend starting on position 3 and adjusting to taste (for cleanest sound use position 1-2).

Masters - Is a presettable output level controls. These masters are selectable, use "MASTER I" to bring down (cut) the overall volume of the pedal. You can set "MASTER I" for a rhythm volume then footswitch to "Master 2 for a boosted lead volume.

Feedback - The Feedback adds re-generative signal, which adds depth and tightens the response, just like it does in a real, some of the very vintage amps did not use Feedback.

Speaker Emulator – Because the M-1000P is a direct copy of M-1000 amplifier, it would sound without emulation just like it was coming out the "Line out" of the amp. And it does with the Emulator Off. Use the emulator when you want to direct record into your favorite recording system. The Speaker Emulator changes the output to sound just like a 4-12 cab, with a SM57 in front of it.

Foot Switches:

Bypass - Switches overall pedal signal, "READY" (green) is the standby switch that allows the pedal to idle, and True Bypass the input signal to the "Output Jack". "GO" (red) is when your ready to engage and hear the full sound of the M-1000P.

CLEAN - When engaged, this feature bypasses 2 stages of gain.

Stage II - adjusts the amount of gain (distortion) to be added to the original signal.

Masters- Select output level controls.

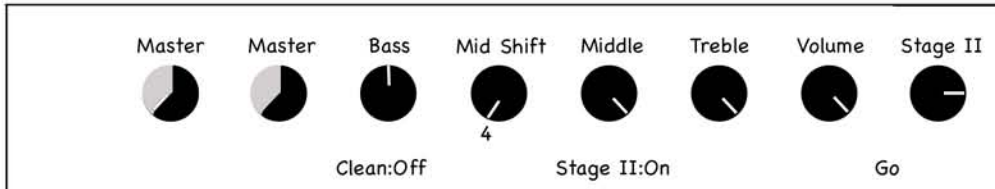
The M-1000P pedal operates on a single 9-volt battery; the power supply jack on the side of the pedal can be from 9 –12 vdc at 500 ma or up. The tip is negative.

M-1000P

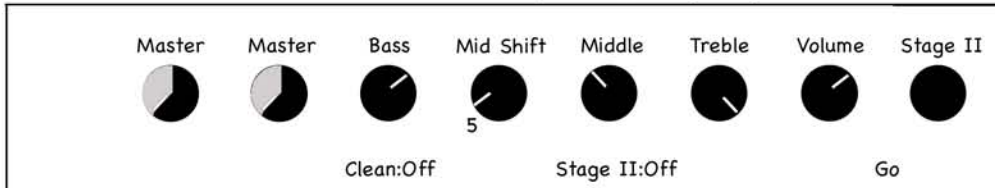
Sample Settings

We included some sample settings, These are meant to be a starting point from which you can dial in your own sound.

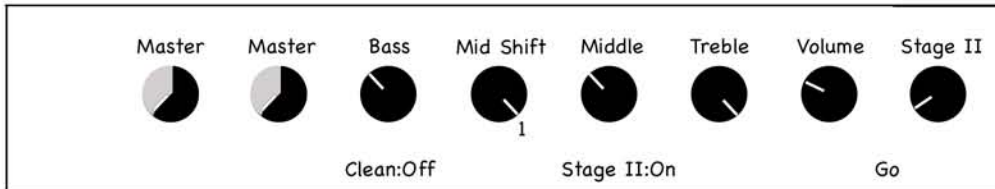
Heavy Distortion (rear pickup)



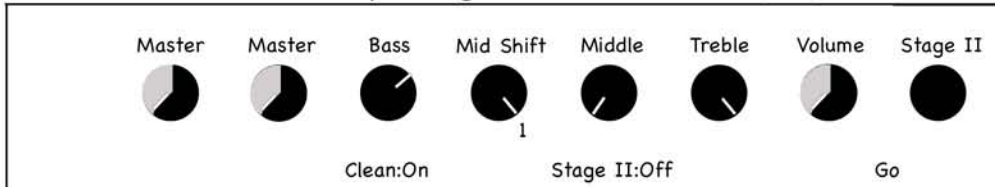
Tube Rhythm (rear pickup)



Warm Clean (front or middle pickup)



Sparking Clean (front or middle pickup)



Low Volume Heavy Distortion (rear pickup)

