

Direct Injector™ DI-500S

Studio Effects Loop

by

Lee Jackson®

Thank you for purchasing one of my Direct Injector™.

Directly Inject your favorite Floor or Rack effect into your Mix, or Re- amp your favorite guitar or bass track.

The Direct Injector™ is a Studio Quality Effects loop, with Individual Send and Return controls, for tweaking the perfect level for any floor or rack effect.

The Direct Injector™ can be used for reamping your instrument tracks.

Adding or Subtracting Gain/Level from your tracks.

Make the Nastiest Floor Effect , sound like a Studio Effect in your mix.

Send Level: Sets the level of the Send.

Send Output/ Re-Amp: Output can be used to drive the input of your effect, or can be used for re-amping your favorite amplifier, go directly from the Send output to any amplifier Input. You can even put effects between the Send output and the Input of your amplifier.

Return Output/DI Input: Plug the output of your Floor or Rack effect, and can be used as a Instrument DI Input, plug your instrument in and use the Return Level control to set your level.

Return Level: Sets the level of the Send.

Send and Return jacks are normalize, inserting cable breaks connection.

This is great if you need to add clean gain to the signal chain.

Start with both Send and Return Controls at 12:00 position and add level to taste.

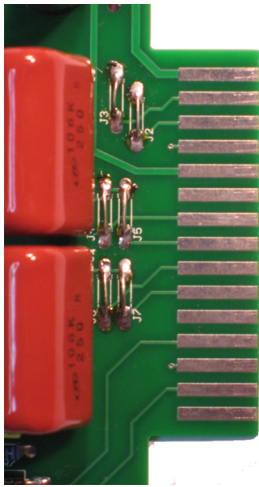
If you want to add grit to your sound, drive the Send Level higher and the Return level lower.

Operation:

Operates in any API Mixer, API LunchBox or Equivalent Rack.

+ 4 Balanced In and Out.

+/- 15 vdc 30 ma

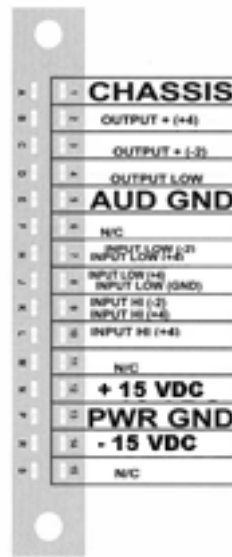


Jumpers:

The Module is shipped with all jumpers in place. We have found that it works best in most applications.

If you find any audio problems when used in older rack systems, We recommend removing Jumper J2.

- Jumper J2 connects Pin 3
- Jumper J3 connects Pin 2
- Jumper J4 connects Pin 7
- Jumper J5 connects Pin 8
- Jumper J6 connects Pin 9
- Jumper J7 connects Pin 10



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