



Stack In a Jack™

Thank you for purchasing one of my favorite new products, these are the same designs as I use in my custom pedals. These Modules are used by some of the top guitar players in the world, giving them the extra gain and edge to get their signature sounds.

It allows the full frequency of your instrument to pass through it; this is why it sounds more like amp distortion. It is the Warmest, Smoothest Distortion you have ever heard. Between the Distortion, Tone and Master controls you can get any amp to come Alive! It really acts as one of my guitar amps; the distortion is fully controllable by your guitar.

Operation:

When bypassed (Pressed IN) control don't work (True Bypass).

Activating Module (Pressed OUT).

Distortion control: (Main Knob) It controls the amount of Gain, which causes the circuit to distort, between how high you have this control and the level of your guitar. You can dial in the amount of distortion you want, and when you want it to come on.

Master Volume (Bottom Trim on back): The Master Volume is activated when the module is on; it controls the overall volume of the Stack in a Jack™. By turning up the gain and turning down the master, you can achieve variable amounts of distortion and compression.

Tone Control (Top Trim on back):

The Tone Control is at the end of the signal chain, this allows you to tailor the sound of your distortion before it gets to your amp. Because this allows the entire signal to get through, you can use the tone control to add or subtract frequencies to taste.

To the right adds low's and to the left adds high's .

Power:

The modules can be powered by a single 9 v battery.

You can power multiple modules on one battery.

Make Sure you unplug the Instrument after use to preserve battery life.

A handwritten signature in black ink that reads "Lee Jackson".

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