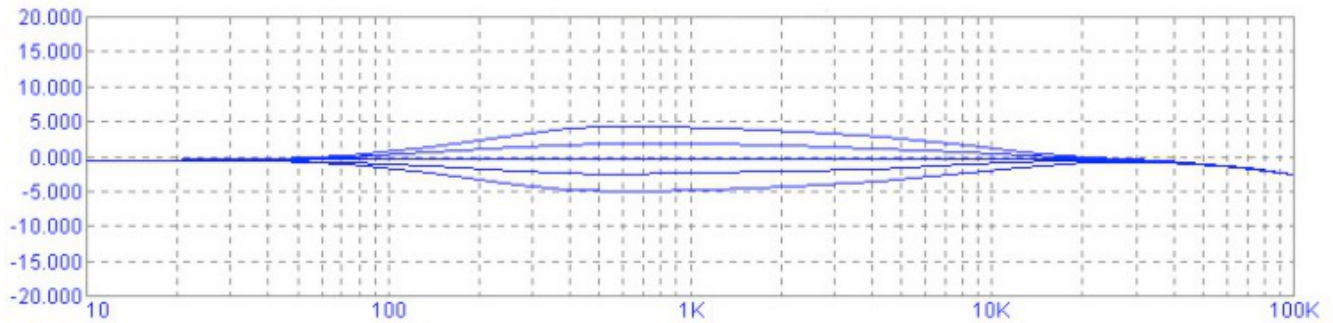
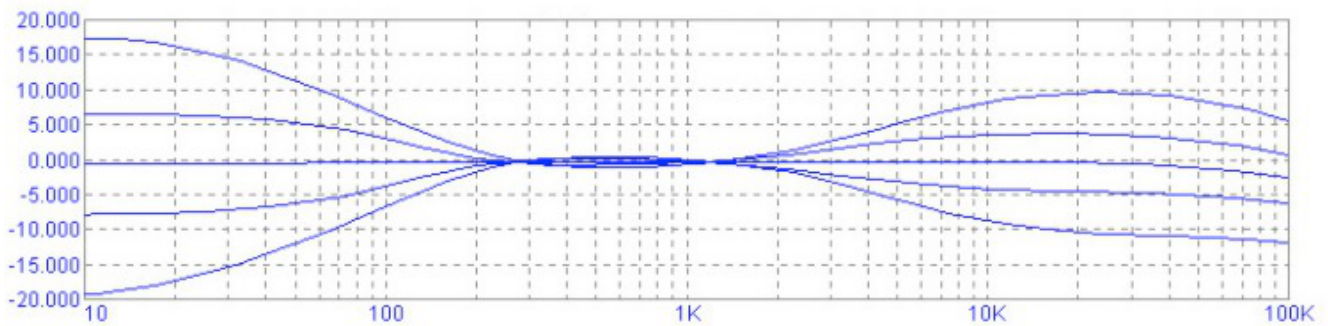


Lee Jackson Tube EQ Specifications

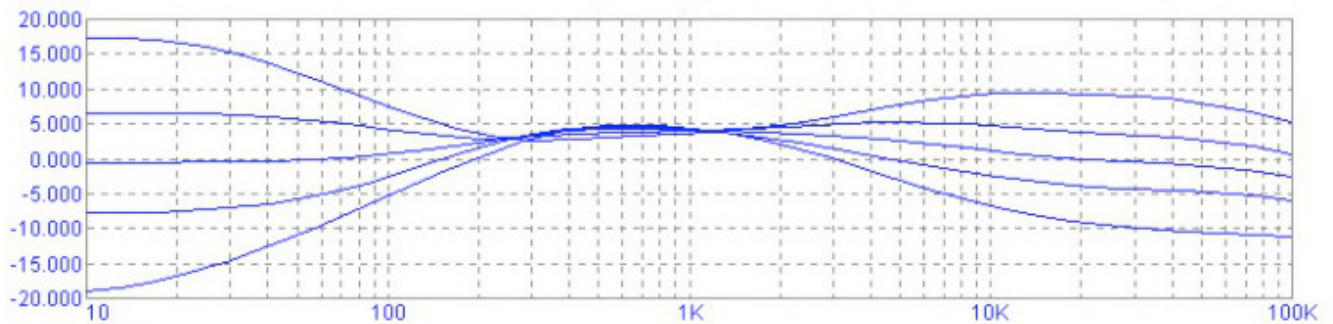
The four graphs show the mid band control being adjusted while the bass and treble are left set flat.



The second shows the bass and treble being adjusted while the mid band is left flat.



The third shows the bass and treble being adjusted while the mid band is set at full boost.



The fourth shows the bass and treble being adjusted while the mid band is at full cut. The mid band may not seem to be having much effect but the ear is so sensitive in this frequency range that a little goes a long way.

