

# Fuzzy Finger II™

by

**Lee Jackson®**

Thank you for purchasing one of my favorite pedals, Fuzzy Finger II™.

For years I have been working on a design to allow you to have your favorite "Classic" Fuzz Sound and with more features than a standard Fuzz pedal.

Fuzzy Finger II™ was designed with the idea of being as transparent as possible, to not overly change the original sound as it comes out of the instrument. I worked for years on such a design, and have developed a circuit that doesn't degrade the original sound, it enhances it with more Clarity and Definition. Fuzzy Finger II™ will enhance your great rhythm sound without dropping out all your Low End. Get ready for Chocolatey Luscious Solo's, and endless possibilities.

Operation:

When bypassed (Light off) Fuzzy Finger II™ is off, with True Bypass.

Main Out: To the Input of your Favorite Amp.

Touch Control: Sets the Input Sensitivity and Level to the First stage, this allows you to set when you want Fuzzy Finger™ to come alive, in relation to the volume control on your instrument

More Control: Sets the overall Gain, and works in relation to the Touch Control.

Master Control: Sets the overall Output of Fuzzy Finger II™

Pre-EQ: Allows you tailor the Frequency of your instrument before Distortion, this gives you a huge range of possibilities in Tone Shaping. Setting the Switch to the Right Enhances Low's and to the Left Enhances High's.

Post-EQ: Allows you tailor the Frequency of your instrument after Distortion, This allows you to Sharpen or Thicken the overall sound of your Fuzzy Finger II™. Setting the Switch to the Right Enhances Low's and to the Left Enhances High's.

Fried: (Light on) Fried Circuit is on, Use the More control to dial in your FRIED sound.

The pedal operates on a single 9 volt battery; the power supply jack (2.1 mm) on the side of the pedal can be from 9 – 12 vdc at 80 ma or up. The center tip is negative

On the effects chain, it should be: Guitar - Tuners - to Wha's - (EQ's) - Compressors - Distortion pedals - Chorus/flangers - (EQ's) - Delays - Reverbs - amp



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